

# NEW MARKET.

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*Feel good new season fashion*

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FASHION  
**HAUTE ALLURE**

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TRAVEL  
**POWDER DREAMS  
IN JAPAN**

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DINING  
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**COVER IMAGE:** PHOTOGRAPHER: BENN JAE, STYLIST: SAMMY SALSA. **HYESUN WEARS:** **AJE** HORIZON PINTUCKED MIDI DRESS \$720, **AJE** LUNA FUNNEL NECK KNIT \$340, **MEADOWLARK** ROSE EARRINGS LARGE \$969 AVAILABLE AT SMITH & GAUGHEYS. **TOP RIGHT:** **HYESUN:** **COACH** VELVET BLUE DRESS \$1,095, **COS** BOOTS \$490, **PARTRIDGE** EARRINGS, \$9,695. **COVEN:** **R.M.WILLIAMS** WEIPA SHIRT (WORN UNDERNEATH) \$319, **KSUBI** CHECK OUT KNIT VEST MULTI \$284.95, **TED BAKER** MERLEY STRIPED JACKET \$459, **KEXBY** STRIPED SHORTS \$219 FROM SMITH & CAUGHEY'S, **DR. MARTEN'S** 1460 PASCAL BOOTS \$449.99.



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*Steve McCurry*  
Photography by Steve McCurry



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STYLE

**1. POLO RALPH LAUREN SWEATER** \$559 AVAILABLE AT SMITH & CAUGHEY'S. **2. FOREVER NEW KNIT DRESS** \$169.99. **3. WYNN HAMLIN LUCA KNIT TOP** \$520 AVAILABLE AT WORKSHOP. **4. TWENTY SEVEN NAMES TIPO SKIRT** \$320. **5. JESSICA MCCORMACK BEACHES SHELL BANGLE** \$19,200 AVAILABLE AT SIMON JAMES. **6. MARELLA CUNEO JACKET** \$1,069 AVAILABLE AT SMITH & CAUGHEY'S. **7. ZOE & MORGAN GAIA**

# CITY SLICKER

Clever layering pieces help pull together a classic (and cosy) winter look.

NECKLACE \$770. **8. MERII CREWNECK CASHMERE SWEATER** \$298. **9. FIL NOIR SHIRT** \$459.90 AVAILABLE AT BRAVE. **10. SWANDRI CLIFTON KNIT** \$189.99. **11. R.M.WILLIAMS FALCON BELT** \$159. **12. RODD & GUNN WESTERN SPRINGS JACKET** \$399. **13. MIDO OCEAN STAR WATCH** POA AVAILABLE AT DAVID JONES. **14. KSUBI MENS JEANS** \$284.95 AVAILABLE AT AREA 51. **15. COMME DES GARÇONS PLAY X CONVERSE SNEAKERS** \$299 AVAILABLE AT FABRIC. **16. SABEN BEA CROSSBODY BAG** \$449. **17. TWENTY SEVEN NAMES TREVI MINI** \$350 **18. MEADOWLARK VITA DROP EARRINGS** \$849 AVAILABLE AT SUPERETTE. **19. WITCHERY SATIN OFF SHOULDER BLOUSE** \$169.90. **20. LOEFFLER RANDALL MARGI HEELS** \$599 AVAILABLE AT SUPERETTE INTERNATIONAL. **21. DEADLY PONIES DUO WIDE BELT** \$229. **22. CAMILLA & MARC SERPENTINT TOP** \$480 AVAILABLE AT DAVID JONES. **23. ALEXANDER WANG RYAN SMALL BAG** \$699 AVAILABLE AT SUPERETTE INTERNATIONAL. **24. KAREN WALKER BLOW WAVE SUNGLASSES** \$240. **25. AJE KIARA RUCHED PANTS** \$375.

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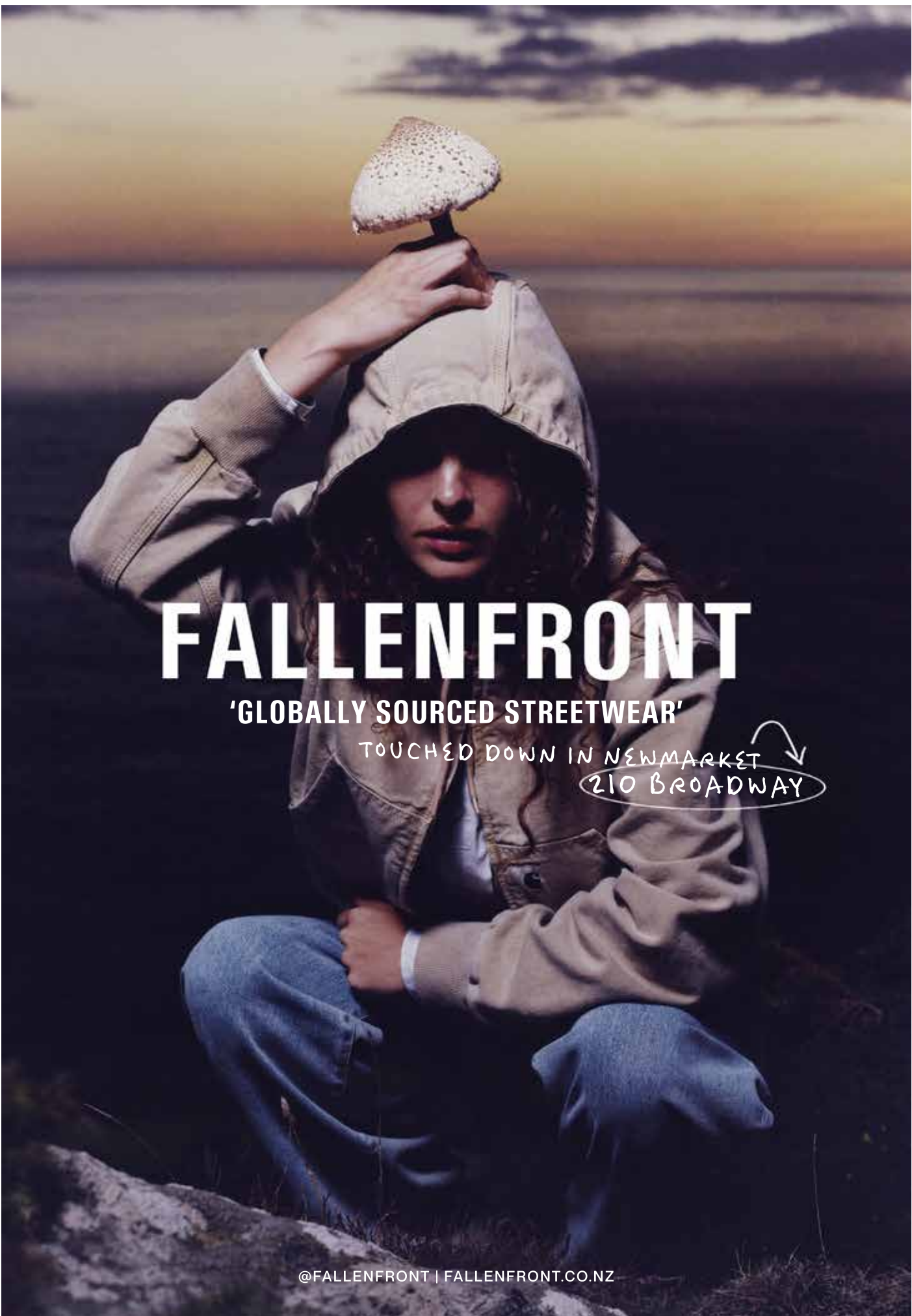




# COAT CHECK

Wrap up with an extra layer to keep the chills at bay.

1. **WITCHERY** CLASSIC TRENCH COAT \$449.90. 2. **TAYLOR** INTERSECTION COAT \$997. 3. **STORM** SAIGE FEATHER JACKET \$459. 4. **KOWTOW** CLEO TRENCH \$529. 5. **JOSEPH CORNWALL** COAT \$1,999 AVAILABLE AT FABRIC. 6. **ACNE STUDIOS** BOILED WOOL COAT \$1,679 AVAILABLE AT WORKSHOP. 7. **TED BAKER** ROSE WOOL COAT \$909 AVAILABLE AT SMITH & CAUGHEY'S. 8. **JULIETTE HOGAN** ARTHUR COAT \$959. 9. **SAINT LAURENT** BELTED COAT IN CREPE SATIN POA. 10. **MULBERRY** SOFTIE QUILTED COAT POA. 11. **STOLEN GIRLFRIENDS CLUB** PIONEER COAT \$599. 12. **BALENCIAGA** MENS HOURGLASS COAT \$6,750. 13. **RODD & GUNN** COAT \$499. 14. **CLOT** M65 JACKET \$500 AVAILABLE AT DROP OUT. 15. **GUCCI** MENS ECO CASHMERE COAT \$5,995. 16. **BURBERRY** LONG KENSINGTON HERITAGE TRENCH COAT POA.

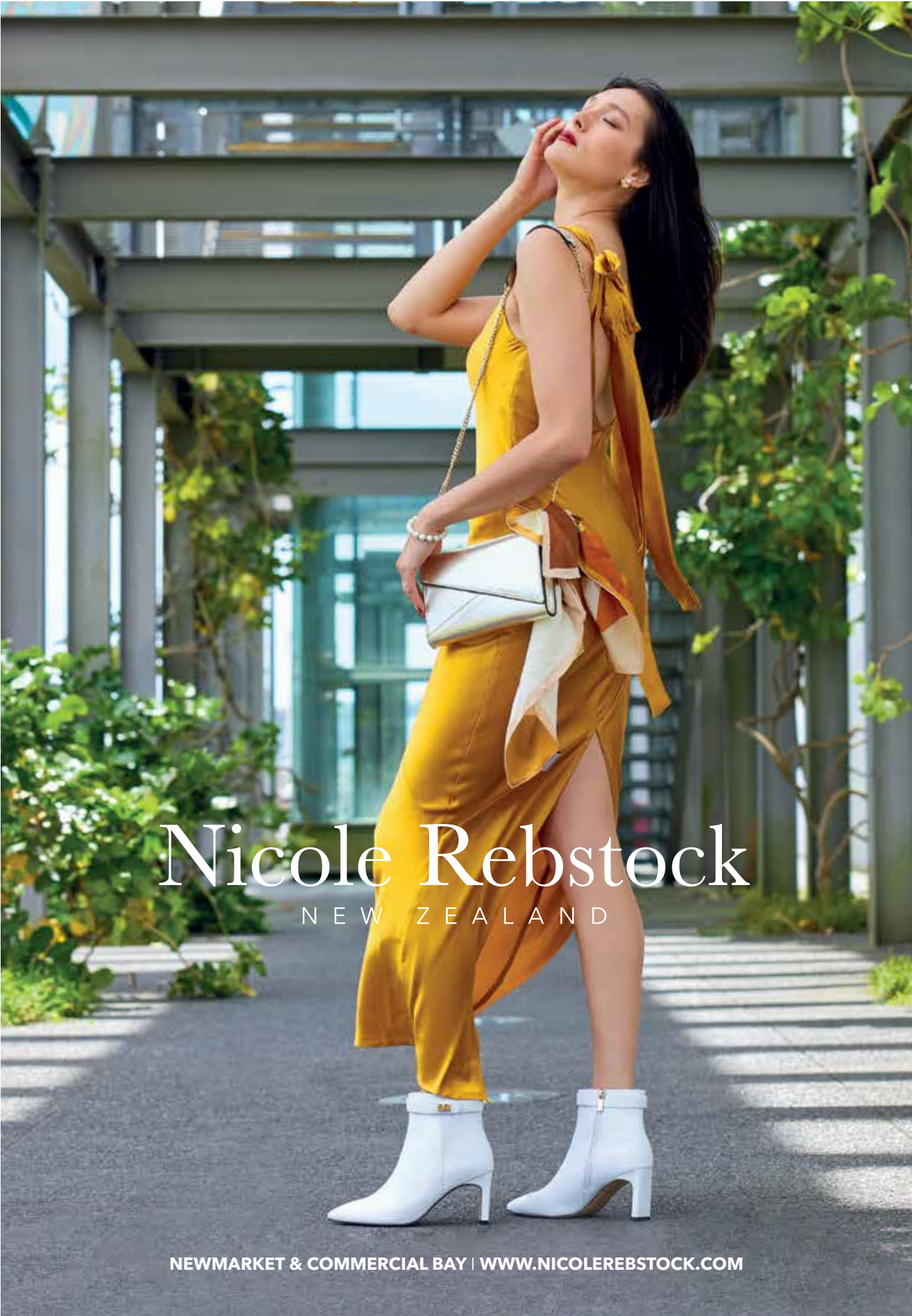


# FALLENFRONT

'GLOBALLY SOURCED STREETWEAR'

TOUCHED DOWN IN NEWMARKET  
210 BROADWAY





Nicole Rebstock  
NEW ZEALAND

NEWMARKET & COMMERCIAL BAY | WWW.NICOLEREBSTOCK.COM

# GOING *green*

From soft sage to deep forest green and everything in between, hit all the right hues this season.



1. R.M.WILLIAMS BOURKE SHIRT \$159. 2. COMME DES GARÇONS WALLET \$149 AVAILABLE AT FABRIC. 3. ADIDAS GAZELLE SNEAKERS \$180. 4. COUNTRY ROAD HERITAGE SOCKS \$19.90. 5. KOWTOW ELLE DRESS \$359. 6. ARAMINTA JAMES CIAO SWEATSHIRT \$136 AVAILABLE AT STYLERUNNER. 7. JULES MILA SUNGLASSES \$260 AVAILABLE AT FATHER RABBIT. 8. CAMILLA AND MARC IDRA TRENCH COAT \$1,020 AVAILABLE AT DAVID JONES. 9. ASSEMBLY LABEL CAP \$50. 10. YU MEI PHOEBE BUCKET BAG \$719. 11. MI PIACI CONNOR MULE \$320. 12. TWENTY SEVEN NAMES MEDICI MINI \$450. 13. WITCHERY DOUBLE BREASTED BLAZER \$369.90. 14. LOEFFLER RANDALL HEADBAND \$119 AVAILABLE AT SUPERETTE INTERNATIONAL. 15. MOSCOT FRANKIE CLIP SUNGLASSES \$220 AVAILABLE AT PARKER & CO. 16. MULBERRY SMALL DARLEY BAG POA. 17. LEO & BE READINGS TOP \$139 AVAILABLE AT FLO & FRANKIE. 18. FOREVER NEW SQUARE NECK MIDI DRESS \$169.99.





# WALK THIS WAY

We round up the latest boots to put your best foot forward this season.



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# Asuwere

Contemporary classics  
tailored for life



## But wait, there's more...

by Mark Knoff-Thomas

Welcome to the second issue of our re-imagined magazine - and thank you for the amazing feedback from the summer issue. This edition is trans-seasonal and takes us from skiing in Japan to wedding planning; gets us thinking about cold nights in; getting suited and booted; how to kit out your fur babe; and we learn some insights from some of our awesome business leaders and designers, plus a whole bunch more.

2023 has felt a bit like the third part in a Peter Jackson Trilogy, actually that's unkind to Peter Jackson - he makes great films. Basically, the rolling bar brawl of the past few years has continued. The year did not kick off like any of us expected. We saw the extraordinary flooding in Auckland, followed very quickly by Cyclone Gabrielle. The tragic loss of life, and the devastation unleashed on so many has been very challenging to watch, I cannot imagine how hard it must be for those front and centre.

The horrendous weather events didn't take long to reveal some of our vulnerabilities as a country. Here we are around the same size as Japan, or the UK, stretched long and thin, but with a population of only 5 million - that's just 4% & 7.4% of Japan (125M) and the UK's (67.5M) populations respectively. That means we have a very small rate and taxpayer base to fund infrastructure across a significant geographical area. An area that needs power and water supply, stormwater networks, sewerage treatment plants, internet and gas connections, roads, bridges, sea & air ports, railway lines etc etc - all the things most countries have in order to function. As we know this year our infrastructure in Northland, Auckland, Coromandel, East Cape and Hawkes Bay has taken an absolute hammering. Roads were ripped up like tissue paper and bridges snapped like toothpicks.

complicated and layered with, seemingly at times, absurd bureaucracy, regulations and restrictions, and yet we still end up with some average solutions (looking at you Mangamuka Gorge, Brynderwyns, Dome Valley, Waikato Expressway, Transmission Gully). No one thinks health and safety isn't important, but the lengths here are extreme (I actually had a Facebook group called Road Cone Watch a few years back - a great recent example is the army of road cones around the new Boston Road roundabout in Mt Eden).

To allow New Zealand to rebuild successfully we will need to release the shackles, we need agility, we need to think laterally, we need to engage across local and central government with political unity, and tap into private sector resources and capabilities, as well as partner with overseas organisations who do this stuff in their sleep. This does not mean we lose sight of quality control and safety, but we have to find a way to build back better, safer and faster than ever before. For our regions to thrive they need to be connected to major cities with robust and safe motorways - the Far North is a glaring example, it has been neglected by governments of all shades for far too long. How often is SH1 north closed, or major detours in place? - it's a weekly occurrence. Truck drivers attempting to deliver freight, logging trucks heading to ports, tourists in buses, holiday makers, campervans, the road is a disgrace.

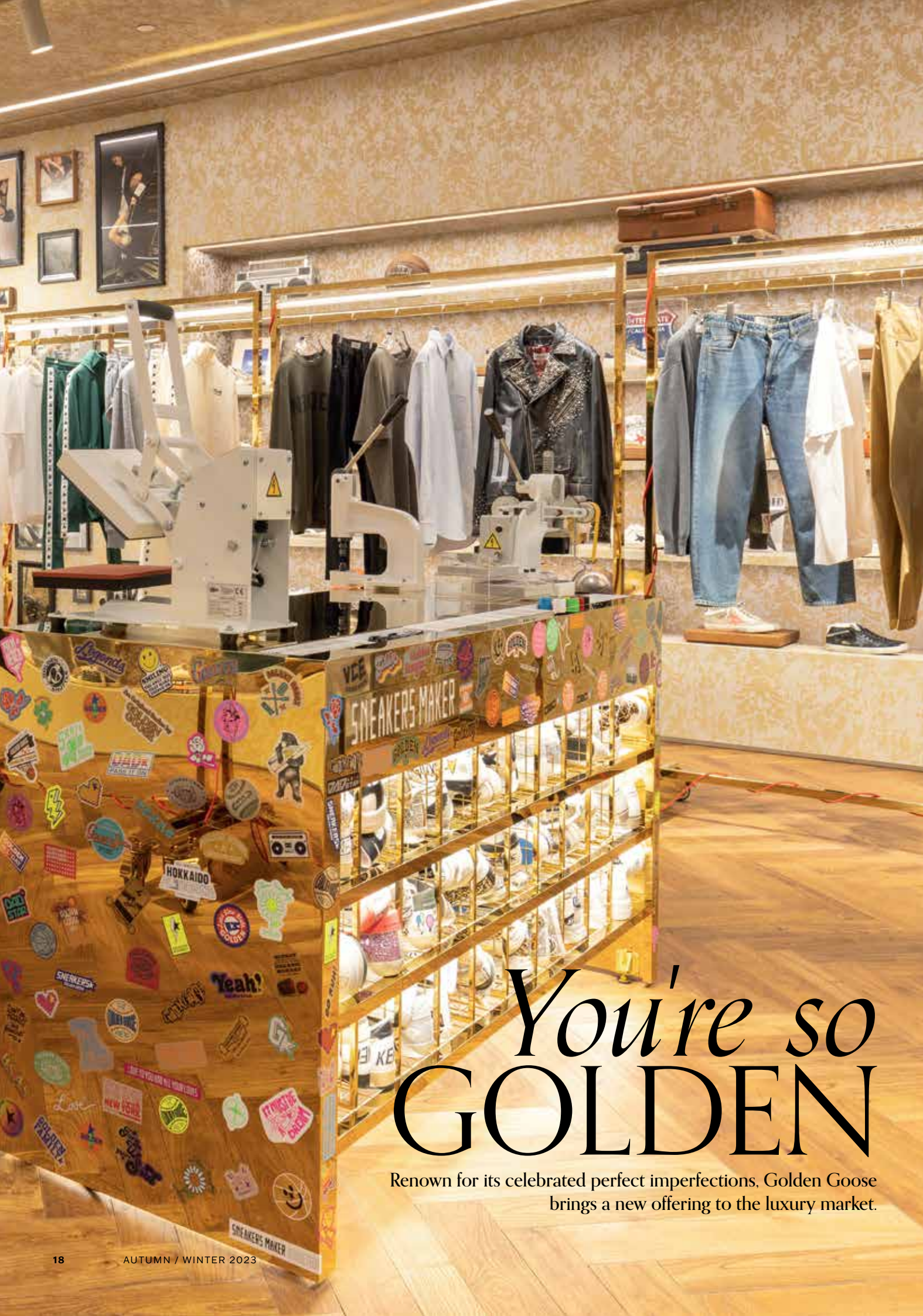
So before we jump in gumboots and all, let's look overseas and see who is doing it better and faster than us.

As always, we appreciate your support of NEWMARKET. Every dollar you spend helps our economy, keeps jobs safe, and supports a multitude of small businesses. Make sure you're following us on social media @newmarketnz to keep up to date, and also subscribe to our fortnightly email The Edit, to hear all the latest news.

Take care and see you here soon,  
Mark Knoff-Thomas  
CEO







# You're so GOLDEN

Renown for its celebrated perfect imperfections, Golden Goose brings a new offering to the luxury market.

Golden Goose was born at the start of the millennium in Marghera, an industrial port near Venice by husband-and-wife duo Alessandro Gallo and Francesca Rinaldo. Originally starting as a ready-to-wear brand, Golden Goose quickly rose to cult status with their first-to-market deliberately scuffed sneakers – the cult favourite Super Stars – which the brand is synonymous with today. Golden Goose has easily become one of the most successful Italian brands of the last decade, known for their innovative and bespoke pieces that are high quality, with an exceptional attention to detail and iconic lived-in signature style.

When looking to expand Golden Goose chose to venture into the New Zealand market. They realised how kiwi customers love Golden Goose's laid-back attitude and the Italian handmade tradition of their products and Newmarket was chosen as the home for the flagship store. The Newmarket customer is fashion savvy and cultured. 'We are really looking forward to greeting our lovers and communities and make them become part of our Golden Family,' says Golden Goose APAC CEO Mauro Maggioni.

Born with the ambition of bringing the brand's artisanal tradition, Italian craftsmanship and savoir-faire to the world, creating bespoke pieces that will slot into your everyday wardrobe. Aside from an incredible line up of sneakers, Golden Goose boast a large collection of ready-to-wear pieces. A seasonless and genderless collection that encompasses the timeless DNA of the brand, as well as bags, sunframes, jewelmates, and essences. 'We would never only be a brand or manufacturer of luxury, but an artist of it. We don't propose sportswear or casualwear, we propose lifewear,' says Maggioni.

Golden Goose's flagship New Zealand store located in the heart of Newmarket boasts a beautifully bright, luxe and unique interior. The store gives visitors a visual and sensational journey into Golden Goose's roots and is inspired by the brand's Venetian Headquarters and Italian heritage. With a unique pattern originally used on silk, Venetian wrapping paper covers the long walls, giving a modern twist to the rich tradition of Venetian tapestries. The herringbone floor that runs throughout the store is made of antiqued recovered Italian wood, conferring a familiar warmth to the entire space. Ensuring craftsmanship is always at the centre, the walls are enriched with vintage wood frames, unveiling the brand's history, and the entirely gold-chromed industrial furnishings feature wheels and stickers applied all over, reminiscent of travel stamps collected along the way.

Their 'perfect imperfection' signature style is brought to life not only in products,



**PICTURED FROM TOP:** GOLDEN GOOSE SNEAKER MAKER SERVICE CUSTOMISING A PAIR OF SNEAKERS WITH ILLUSTRATIONS AND HANDPAINTED CUSTOM LEATHER JACKET, GOLDEN GOOSE STORE WESTFIELD NEWMARKET.



but also in the journey of love with their customers. In creating products that are already touched with life, distressed and lived-in, with a story to be continued with you – their Lovers, collecting new memories and chapters along the way, together with them. As an extension of this brand pillar, Golden Goose launched their Sneaker Maker or Co-creation service, a celebration of the brand's Venetian craftsmanship and the customers' personal touch, giving them the opportunity to engage in an exclusive one-to-one experience with the brand's artisans and artists.

Customisation is a big part of Golden Goose's offering, and is unique from a luxury perspective. Mauro Maggioni says that artisanal tradition will always be at the core of Golden Goose – "Golden Goose was born different. We have a unique approach and spirit". The 'co-creation' or the 'sneaker-maker service' is inspired by the idea of a collective appreciation for perfect imperfections and things that are authentic and unique.

Lovers of Golden Goose will be able to customize their newly purchased products by unleashing their creativity and dreams, from sneakers to denim, t-shirts, sweatshirts, jackets or bags, customers can select embellishments such as studs, crystals patches and charms, or add a hand drawn illustration or a personal hand-written message for a truly bespoke item.

*Appointments for the Sneaker Maker experience can be booked directly on the Golden Goose passport App, or in store at Golden Goose Newmarket.*







# HAUTE ALURE

*Photography:* Benn Jae  
*Styling:* Sammy Salsa  
*Fashion Assist:* Brooke Evaga  
*Make Up:* Kiekie Stanners  
*Hair:* Vanessa Mitchell  
*Models:* Hyesun / Super Management,  
Coven / N Model Management  
*Production Co-ordinator:* Anouk Stucky  
*Digi Op:* Will Scown  
*Lighting Assist:* Monique Kinnear



THIS PAGE: **HYESUN:**  
**VERSACE** ALL OVER PRINT  
BLOUSE \$3,020, ALL OVER  
PRINT VELVET PANTS  
\$2,700, MEDUSA BIGGIE  
EYEWEAR \$485 AND WOOL  
COAT \$6,420.

OPPOSITE: **COVEN:** **COS**  
HAT \$79, **KSUBI** ROSE  
VOLTAGE LS BLUE STRIPE  
SHIRT \$239.95, **COACH**  
**X DISNEY** CREW NECK  
SWEATER \$995, **SAMSOE**  
**AND SAMSOE** SMITHY  
TROUSERS 11738 \$229  
AVAILABLE AT SUPERETTE  
INTERNATIONAL.  
**HYESUN:** **AJE** HORIZON  
PINTUCKED MIDI DRESS  
\$720 AND LUNA FUNNEL  
NECK KNIT \$340,  
**MEADOWLARK** ROSE  
EARRINGS LARGE \$969  
AVAILABLE AT SMITH &  
CAUGHEY'S.



RIGHT: **ARMANI EXCHANGE** SHAGGY FAUX FUR COAT \$829, **MARC JACOBS** THE TENNIS DRESS (WORN UNDERNEATH) \$670, THE BIG CARDIGAN \$437.50, HOOPS \$240 ALL FROM SMITH & CAUGHEY'S, **MI PIACI** SEED KNEE HIGH BOOTS \$600, **COACH** PLAID BAG \$1,215.

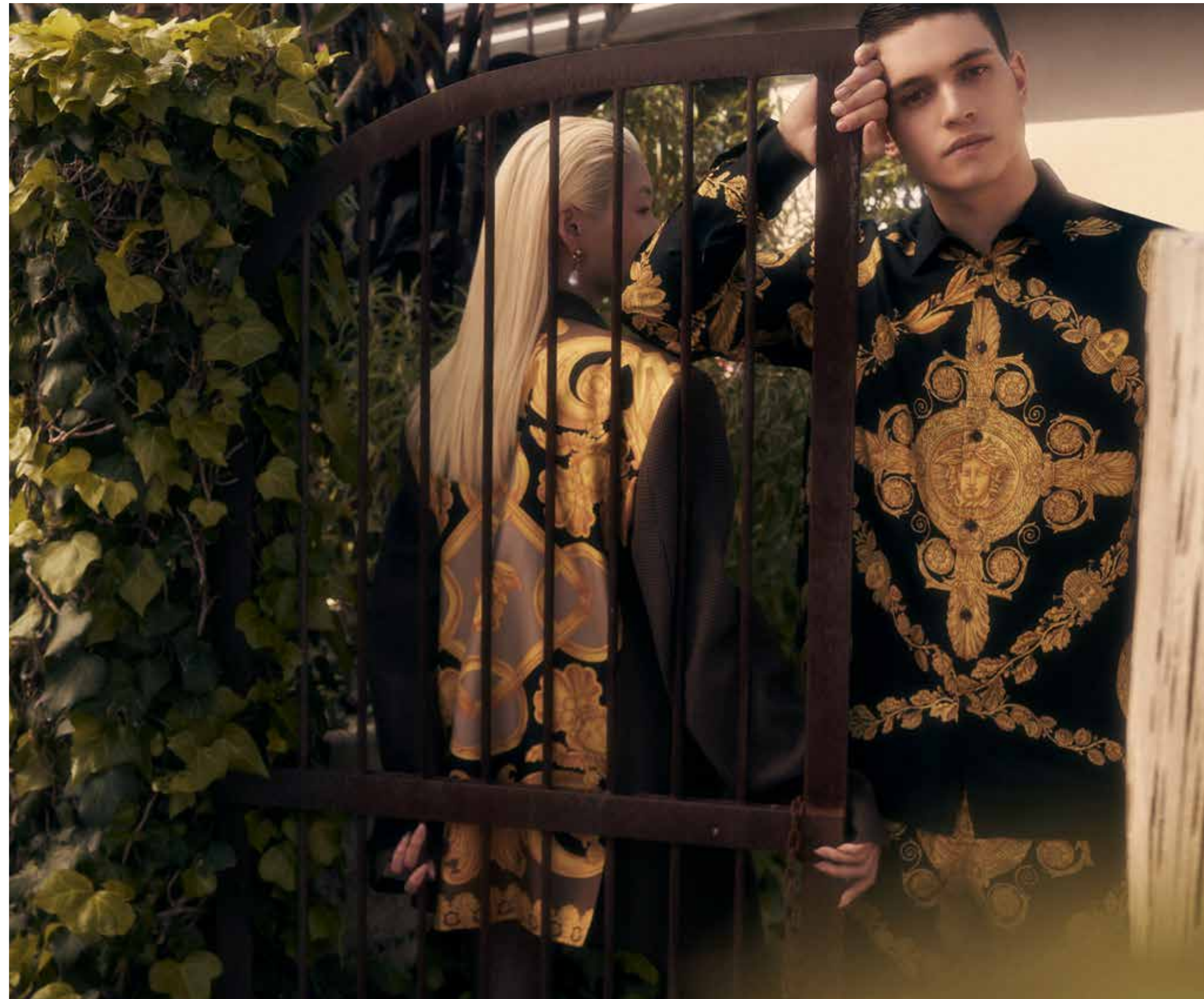
BELOW: **BURBERRY** BLOUSE \$3,750, SKIRT \$1,750, JACKET \$3,090.



RIGHT: **COVEN: MONCLER** GELT GIUBBOTTO \$2,040, PANTALONE SPORTIVO PANTS \$1,135, ATROIM ROUND SUNGLASSES \$600, SPREAD HOBO LARGE BAG \$1,145.  
**HYESUN: MONCLER** REMONAY JACKET \$3,420, DOLCEVITA TRICOT \$1,285, SHORTS \$1,330, BUCKET HAT \$620, XANDER TOTE BAG SMALL \$1,145.







ABOVE: **HYESUN: VERSACE** MENS FORMAL JACKET IN SILK & WOOL \$5,160, **MEADOWLARK** ROSE PEARL DROP EARRINGS \$1,205 AVAILABLE AT SMITH & CAUGHEY'S. **COVEN: VERSACE** MASCHERA BAROQUE SILK SHIRT \$2,820 AND MASCHERA BAROQUE SILK SHORTS \$1,940.

LEFT: **MAX MARA** NEGILIA JACKET \$1,329, **ROHE** FLORAL FITTED BLOUSE \$489, **SAMSOE SAMSOE** CASJA SKIRT \$189 AND **LOEFFLER RANDALL** DORIS MINI FRAME POUCH \$519 ALL AVAILABLE AT SUPERETTE INTERNATIONAL, **CAMILLA & MARC** AINSLEY STRIPE KNIT IN LEMON \$540 AVAILABLE AT DAVID JONES, **ROBERTO** COIN FLOWER EARRING \$13,725 & **ROBERTO** COIN RING \$7,750 BOTH AVAILABLE AT PARTRIDGE JEWELLERS, **COS** SOCKS \$15, **SCARPA** SHOES \$470.



FROM RIGHT: **HYESUN:** MAGGIE MARILYN HAVE THE FAITH BLAZER PINK CHECK \$1,150 & BOBBI BOYFRIEND PANT PINK CHECK \$595, **KOWTOW** SHIRT (WORN UNDERNEATH) \$269, **ISABELLA ANSELM** SERA ANKLE BOOT \$319.90 AVAILABLE AT MERCHANT.

**COVEN:** BURBERRY SHIRT \$1,090 & JACKET \$3,690.

**HYESUN:** KATE SYLVESTER OLIVE SHIRT DRESS \$629, **TRELISE COOPER** NECK OF THE WOODS HYDRANGEA TOP \$199 AVAILABLE AT SMITH & CAUGHEY'S, **MI PIACI** BUCK KNEE HIGH BOOT \$600. **STAUD** TOMMY BAG IN ACID SWIRL \$550 AVAILABLE AT MUSE BOUTIQUE.







We caught up with Marc Moore, founder and creative director of Stolen Girlfriends Club on self-expression, creativity and merging music and fashion.

**NEWMARKET.** How did you get into the fashion industry?

**MARC MOORE.** Partly by accident.

Early on, my career was focused around the surf industry. I surfed competitively on the national circuit and had a sales role for one of my surfing sponsors at the time.

I had to have back surgery in the early 2000's and was unable to surf for a long time. I almost lost my mind! I guess there's always silver linings with most situations. Through this experience of not surfing, I started to gravitate towards art to help pass the time. My first art exhibition featured 12 paintings under the theme 'Stolen Girlfriends Club'. As a continuation of the art I really wanted to work on some fashion stuff, pieces I could wear that I couldn't find in the market. We asked some friends to help us with fabric sourcing, and pattern making, and CAD design for jewellery. And so the brand was born and my foray into fashion began.

It was definitely hard at the start, having no formal training in fashion. But we had great ideas. I just observed a lot and shadowed people in the industry that I thought were doing good things. I was like a sponge basically and I had this insatiable thirst for creating things.

**N.** Your creative side seems to be the underlying strength of the brand, where do you find inspiration?

**MM.** I find it everywhere. I'm forever writing notes or taking pictures on my phone wherever I go. In that way, I guess I'm forever working!

I'm really inspired by sub-cultures and I'm obsessed with juxtapositions. We're living in an interesting age in design, where most things have already been done. So sometimes, it's a matter of taking different things and juxtaposing them. Using two opposing ideas and blending them into one – to create something new and unique.

**N.** Stolen Girlfriends Club has such a clear and distinct brand voice, how did you build this and

was this the direction from the start or has it evolved over the years?

**MM.** The brand's spirit has always been rock 'n' roll, from the beginning. The way we forged the brand, through to the way we present the brand is always a little unorthodox.

When we started Stolen Girlfriends Club, we realised that so many brands were doing things the same way, even though the world was changing. The products were safe, the runway

shows were a little stale, and hardly anyone did after-parties. I guess Stolen Girlfriends Club was the antithesis to that, and still is. This approach of creating things that stand out and that inspire, has always informed the brand direction and purpose. Even after all these years.

**N.** Self expression appears to be a core belief for the brand, with many of your pieces pushing the boundaries and bringing a little rock 'n' roll to NZ fashion. Has this always been the direction?

**MM.** Self expression is one of the core fundamentals of Stolen Girlfriends Club.

When I first moved to Auckland from this small seaside town called Raglan, I discovered that people could really use fashion to express themselves. Through what they were wearing, they could tell people what music they were into, their views on politics or even how they felt about pop culture. All without saying an actual word.

As a young man that really struggled with expressing myself and communicating with people, I found this form of self-expression powerful. It was like this 'eureka' moment for me. Still to this day, we're designing products to give people confidence and help them express themselves. I always say we're in the business of creating vehicles of confidence and self-expression.

**N.** Stolen Girlfriends Club is also available in Australia, America and Canada, is there a clear difference in these markets to NZ?

**MM.** There are differences and there are similarities. I find mainly it's size.

NZ is a lot smaller, so I find we tend to consume and move through trends a little faster sometimes.

North America has this huge population, which means the niche market we are targeting is so much bigger for us. The challenge is finding our customers amongst this vast ocean, and getting our brand in front of them. The reverse seasonality definitely presents some challenges but we are starting to build more trans-seasonal fashion collections. Luckily for us, jewellery is completely trans-seasonal and has very little differentiation in sizing with the different markets.

**N.** The brand has gone from strength to strength with not only clothing, but also jewellery, eyewear, bags and leather accessories, do you have a favourite to work on? And what's next in brand extensions?

**MM.** I really love working on the menswear, as I get to wear most of it myself! I enjoy challenging our male customers and pushing them to wear something a little more directional. I like that tension between masculine and feminine that is happening at the moment. The fashion side of the business is always so challenging as there's many factors that come into play with building the perfect garment. I think when all those things come together it's pretty magical. The

clothing is such a great tool of self-expression.

In terms of new brand extensions, we're not looking to extend the current product offerings. Instead we just want to focus on honing our craft, making sure we are building the best product we can offer.

**N.** What are your top three pieces from your jewellery / accessories collections?

**MM.** We just dropped these two rings inspired by vintage 'Class Rings' and 'Championship Rings'. One is called the 'New Love Ring' and the other is called the 'Breakup Ring'. Basically, one is super romantic and optimistic with the phrase 'My love for you is burning'. The other is pessimistic but equally glorious, with the phrase 'You say goodbye, I say amen'. I'm obsessed with both of these rings and wear them everyday.

I also love the 'Claw Ring', it's been in our collections for over 12 years now and is a fan-favourite for many. It features a giant facet cut stone that is held in place by massive silver claws. It's the perfect balance of serene and severe. I always tend to wear a lot of rings, they just go with anything! Even if you're wearing an outfit that is paired back, having lots of rings is like the perfect understated flex or finishing touch.

**N.** Stolen Girlfriends Club always has incredible stand out winter pieces, Are there any trends you are loving for the cooler months?

**MM.** It's exciting to see tailoring coming back for men after being ruled by streetwear for so long. But this time around the tailoring is really different. It's super loose and relaxed. It's not about classic tailored fits and dress shoes, it's much more unfussy. We're seeing oversized blazers on guys that look 4-6 sizes too big. Extra wide in the shoulders and body, but then semi cropped in the length. It's such a cool proportion when you start changing it up with different pants and shoes or even sneakers. It feels really modern, but also super practical.

**N.** What is your favourite piece from the winter collection?

**MM.** The 'Rebel Heart Biker Jacket'. I think it's the best leather jacket we have ever made. We've used this bovine leather that we found in Italy. It has a much more structured hand-feel to it, and it also has this lovely sheen. The cut is really wide in the shoulders and slightly boxy in the body, it looks so good on guys and girls. A 'forever' piece. I'm definitely ordering one!

**N.** Is there one piece over the years that surprised you with its success?

**MM.** Our 'Altered State Cardigan'! We first designed this piece back in 2018. An extra fluffy mohair cardigan inspired by the old vintage 'ugly' cardis that Kurt Cobain and the grunge movement made famous. The crazy fluff and the psychedelic colouring really make this piece feel unique. For some reason this style has really resonated with customers here in NZ, Australia,



**ABOVE:** NEW LOVE CLASS RING, CLAW RING & BREAKUP CLASS RING.

**BELOW:** ALTERED STATE CARDIGAN.





America, Canada, Korea, China, and Japan. We now offer it every season and have a range of different colours. It's been so cool seeing this piece grow in popularity, and reaching people all over the world.

**N.** *The Nuffield Street store is such a creative space, and quite different to your other B+M locations, where did you get the inspiration for the visual merchandising from?*

**MM.** We wanted this space to feel like an unorthodox art gallery, like perhaps the punks had crashed their car into it and taken it over.

We wanted the layout to be clean and open, so that our product could become the 'art' and not be overshadowed by a fussy fit-out. The old crushed Mercedes that hovers in the centre of the store definitely helps to drive the concept home (no pun intended). Customers have really loved the store, we even have people pop in to take photos of the car sometimes.

**N.** *Having a strong team with a clear understanding of the brand is key to business success, how do you manage your team to ensure you get the best out of people?*

**MM.** Our team is our most important asset. For us it is all about having the right people in the business, that reflect the brand's spirit in some way. We're fairly relaxed in our management approach! We have a real fun atmosphere in the office. The music is always cranking, there's ping-pong and basketball, and morning huddles around the coffee machine. We spend so much time at work and this industry can often mean long hours, so it's important we're enjoying the process and having fun along the way.

On top of the great culture, we get to work on exciting collections and events. Our team really believe in this.

**N.** *What is one thing you love about your Newmarket customers?*

**MM.** They're always so friendly and lovely to deal with. We also get a lot of younger customers in our Nuffield store too, so it's always great to see the next generations coming through.

**N.** *Along with being the creative director at Stolen Girlfriends Club, you also DJ – do you find any parallels between the creative process of music and fashion? Does music help you draw inspiration for designing?*

**MM.** Music really is an outlet for me, it's more of a hobby than a second job. DJing can be such a powerful thing, playing music that makes people move physically is like a super-power. I often use music as a main source of inspiration, especially when we are looking at some of the different sub-cultures around the world. I've been on this electronic music binge for the last 5 years, and before that more rock n roll and punk music. The different music genres can really influence your design work for sure.



**LEFT:** REBEL HEART BIKER JACKET  
**BELOW:** JOYRIDE SUNGLASSES



**N.** *Your recent show 'Avondale Fashion Week' showcasing your American Dream collection turned the typical fashion catwalk on its head with its fusion of music, fashion and culture. Where did the inspiration for this come from and will you be doing more of these?*

**MM.** From the very beginning we didn't want to do classic catwalk shows, we always found them a little stuffy. We approach our fashion shows the same way an artist might approach a rock concert or a rave. The shows can't just be about product, people want more. They want to be moved and inspired. It's about energy, atmosphere, connection and celebration. Really entertaining people. We'd love to be doing two of these major shows each year and eventually taking our shows overseas too.

**N.** *There is a real movement towards all-gender clothing, but Stolen Girlfriends Club has played in this space for a long time, was this intentional? How do you see this evolving over the next year?*

**MM.** We've had a real androgynous aesthetic since the beginning. Our first collection was all about T-shirts that we could also share with our girlfriends. Even the first jewellery collection was all about sharing pieces with your partner. From there, we decided to just design pieces that were fairly gender neutral. This idea of clothing and jewellery having no gender is going to get bigger and bigger. It's really exciting! The less rules the better!

**N.** *What is the most worn Stolen Girlfriends Club piece in your wardrobe?*

**MM.** The 'Love Anchor Earring'. It's this facet-cut heart shaped stone that is held by silver claws, hanging on a small sterling silver hoop. I wear

one in my right ear, every single day! I like how it feels feminine, but also has this tough feel to it.

**N.** *The latest eyewear collection has a core sustainability message, how did this come about and was this a defining factor during the design process? Will this extend to other collections?*

**MM.** The Eyewear was like this brand new category for us, and so we wanted to start as planet-friendly as possible. We were able to source this amazing factory that only specializes in sustainable materials and production practices. This has informed everything in this category for us, from the raw materials we can use through to the packaging and presentation.

We are refining a lot of what we do across the business and trying to minimize our impact on the planet. Eliminating single-use plastics across the fashion and jewellery categories has really helped. We've also moved a lot of our fashion over to more recycled and organic materials now. We still have a way to go, but have made some great improvements.

**N.** *What's next for Stolen Girlfriends Club?*

**MM.** We really want to grow our own retail network within NZ and also overseas eventually.

We've only been retailers for like 7 years and still have a lot to learn, before that we were very wholesale focused. We really love the community that each of our stores create. And we can control how the brand is portrayed and presented, ensuring the message is getting through. Being able to choose which product we make for our stores and getting constant feedback from customers in real time. Retail has really helped us to do a better job in so many ways.



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## Staying positive in tough times

*by Antonia Watson, CEO, ANZ Bank*

There's no denying it has been a tough start to 2023. Even before this summer's extreme weather, and the tragic loss of life and damage to property it caused, there were also enduring effects from the pandemic. Businesses across the country have seen costs rise, have had supply chains disrupted and good staff have continued to be hard to find. With rising interest rates and an economic slowdown looming, it is also no surprise that consumers have pulled back on spending and tightened their belts.

But despite the gloomy start to the year, I believe there are reasons to be positive. As a nation, we have proven many times that we can pull together and take care of each other through tough periods with empathy and resourcefulness. Business owners I speak to have a strong sense of that, especially in providing support for their staff and customers. Many of them have also told me that the tough decisions they made during the pandemic now stand them in good stead. Their efforts to reduce costs, find new customers, change operating models, and preserve cash flow means they are in the best possible shape to make changes.

That willingness to innovate needs to be constant and ongoing. As the last few years have shown us, the world can change quickly, and burying your head in the sand and kicking the can down the road is simply not an option. One longstanding ANZ customer with a successful shop in Newmarket - menswear and suit company Rembrandt - is

one example. In recent years it has evolved, transforming from being a leading suit manufacturer and wholesaler to now also having 12 retail outlets of its own. Rembrandt has also developed a strong online presence and expanded its e-commerce capabilities while continuing to sell its products in dozens of other shops, both here and in Australia.

The success of a company like Rembrandt comes down to a willingness to embrace and adapt to change. It has maintained a clear sense of what it is trying to achieve, constantly learning and adjusting the way it operates, and has demonstrated the patience needed to follow through. Being able to take its existing customers, shareholders, directors, and financial backers along for the ride has also been vital.

As men returned to their workplaces after the pandemic, Rembrandt was able to refocus its menswear offerings above and beyond just suits, leaning towards also providing more comfortable smart-casual attire. But it's also good to know that Kiwi men haven't given up on suits entirely, and still enjoy the opportunity to look sharp. Since COVID restrictions were lifted, Rembrandt has seen a surge in demand for formal suits - for weddings and events like award ceremonies. It's a reminder that even in tough times, when there are difficult decisions to make, we can still find opportunities to come together and celebrate where and when we can.



# L

## LISA HOSKIN

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#### ONE TOOL TO RULE THEM ALL

Pack away your old tools, the new styler from ghd has arrived and packs a double punch. From wet to styled with one tool - your new hair bff will dry and style your locks with no damage using their AIRFUSION technology; combining the best of hot air drying and heated plates, locking in the moisture for incredible softness and 2x more shine. Plus, the touch of a button activates the shine shot mode, for the perfect glossy finish.

GHD DUET STYLE \$645 AVAILABLE AT SEPHORA

## Beauty News

The latest beauty products that you need to know about.

#### GLOW ON

Summer might be over, but sun protection is required all year round, particularly in New Zealand. Award-winning New Zealand brand RAAIE recently launched a 100% mineral sunscreen, with the silky, sheer feel of a chemical formula. Ultra lightweight, in a soft peachy tint with none of that oily white cast that mineral sunscreens are known for, the Sun Milk drops are better for the planet, safer for you and work immediately. Plus, they come in a minimalist ceramic bottle which can be refilled - one you will be proud to display on your vanity.

RAAIE SUN MILK DROPS SPF 50 \$110 AVAILABLE AT SUPERETTE



#### READ OUR LIPS

Achieve that perfect post-kiss blotted lips with Tom Ford Liquid Lip Soft Matte. This soft matte finish with an ultra-moisturising and light-weight formula leaves a soft and supple blurred lip look without the drying qualities of many liquid lipsticks. Available in 10 shades for perfectly kissable lips.

TOM FORD LIQUID LIP LUXE MATTE \$100  
AVAILABLE AT DAVID JONES

#### DEEP BREATHS

We all need oxygen to breathe, but did you know your skin needs oxygen to look and feel it's best? As we age, our skin takes in oxygen less effectively, showing up as fine lines, wrinkles and an overall dull appearance. This new antioxidant-rich liquid moisturiser from Dermalogica breathes new life into your skin and promises to give 4 years back! Using a blend of oxygen-optimising botanical actives, to help skin better absorb oxygen, resulting in skin that looks firmer and more lifted after just 1 week!

DERMLOGICA PHYTO NATURE OXYGEN  
CREAM \$200 | 50MLS AVAILABLE AT  
FARMERS

#### PERFECT SKIN IN SIGHT

Dark spots have been associated with age for years, yet in reality, they can affect all ages, as well as skin types, and skin tones with overactive melanin production or UV damage. Effectively target dark spot with the new Phyto-Blanc Dark Spot Corrector from Sisley, the powerful formula and applicator mean you can target stubborn dark spots easily, even those older and deeper dark spots with initial effects visible after just 15 days.

SISLEY PHYTO-BLANC DARK SPOT  
CORRECTOR \$240 AVAILABLE AT  
SMITH & CAUGHEY'S

#### INTO THE GLOSS

The latest launch from natural haircare brand Chloe Zara is a hard working, heat and UV-protecting leave-in conditioner mist which helps to detangle knots, keep frizz in check, and prevent hair breakage while providing a beautiful glossy shine and a deliciously gentle fragrance.

CHLOE ZARA GLOSSIFYING HAIR  
MIST \$59 AVAILABLE AT FATHER  
RABBIT

BEAUTY





# SCENT Revolution

Freshen up your everyday or discover a sexy date night scent with a new fragrance.

1. Housed in a bright red bottle, Electric Cherry merges the tartness of morello cherry notes with ginger and jasmine sambac. This bright, zingy and fruity scent, develops into a warm fragrance thanks to its spicy pink peppercorn and musk base notes.

**TOM FORD** ELECTRIC CHERRY EDP 50ML \$610 AVAILABLE AT DAVID JONES

2. The latest edition from Karen Walker's fragrance line is full of joy and optimism, B+ is a vibrant new take on the original B Eau de Parfum, it's blend of peach tuberose, pink pepper and zesty lemon, develops into a deep floral with rose, iris, and warm amber. A bright floriantal fragrance perfect for everyday.

**KAREN WALKER** B+ EDP \$215 100ML

3. Brand new from cult fragrance brand Byredo, Eyes Closed is a floral woody fragrance for men and women. It's a warm spicy scent with top notes of cinnamon and cardamom, with a beautiful powdery orris and ginger middle. It's got a slight smokiness but not overpowering, the perfect date night scent.

**BYREDO** EYES CLOSED \$396 100ML AVAILABLE AT MECCA

4. If you love a warm and spicy fragrance, this peppery fragrance will be right up your alley. Evoking sexy notes of vanilla, clove and smokey wood, this fragrance is perfect for evenings and is a great gender-neutral winter scent.

**MAISON MARGIELA** BY THE FIREPLACE EDT \$201 100ML  
AVAILABLE AT MECCA

5. Jo Malone Blossom Collection is inspired by the busy streets and serene gardens of China, full of fresh tones, light fruity scents and blossom notes. Our pick is the star magnolia cologne, with a base of creamy sandalwood and notes of fresh magnolia in bloom.

**JO MALONE** BLOSSOM COLLECTION 100ML \$275 AVAILABLE AT  
DAVID JONES

6. Calling all bad boys! This oriental aromatic fragrance is warm and spicy, full of bright sage, bergamot and pepper with sexy deep notes of tonka beans, cocoa and amber wood. This fragrance is bold, sophisticated and striking, perfect for those who like to push the boundary.

**CAROLINA HERRERA** BAD BOY EDT \$201 100ML AVAILABLE  
AT FARMERS

7. Inspired by Karl Lagerfeld's time living in Rome, this amber-fruity-floral fragrance evokes bright days of the mediterranean. The blossom notes of jasmine, orchid and neroli are fresh and warm, to keep you dreaming of your next get away.

**KARL LAGERFELD** ROME DIVINO AMORE EAU DE PARFUM \$95 100ML  
AVAILABLE AT FARMERS

8. A beautiful fresh, clean scent. Cool and soft, this floral aquatic scent is like rain in spring, full of lilac, and rose with rain notes and water lillies.

**ISSEY MIYAKE** A DROP D'ISSEY RAIN EDP FRAICHE \$224 100ML  
AVAILABLE AT LIFE PHARMACY



NEWMARKET.

# Be in to WIN

## A two night retreat at Parohe Island Retreat

Valued at \$2,200!

Discover the much acclaimed new Parohe Island Retreat on Kawau Island, just 20 minutes from Sandspit marina. The island features eco-chic cabins with luxury linens and amenities, a candle lit dining area, yoga platforms thoughtfully nestled in the bush, a pool, outdoor baths, water activities including fishing and more. Signature wellness retreats of 2, 3 and 4 days are created to inspire and rejuvenate guests with extensive inclusions and outstanding plant based cuisine. Bespoke retreats throughout the year focus on couples, Hot Yoga, nutrition, art, cuisine and more.



We have a Relax Retreat for two nights valued at \$2,200 to giveaway to one lucky reader!

The retreat is designed to improve overall wellbeing – decompress and unwind in the serenity of nature. The retreat includes daily yoga classes, meditation workshop, wellness facilities, land and water activities, hiking trails and plant based meals.

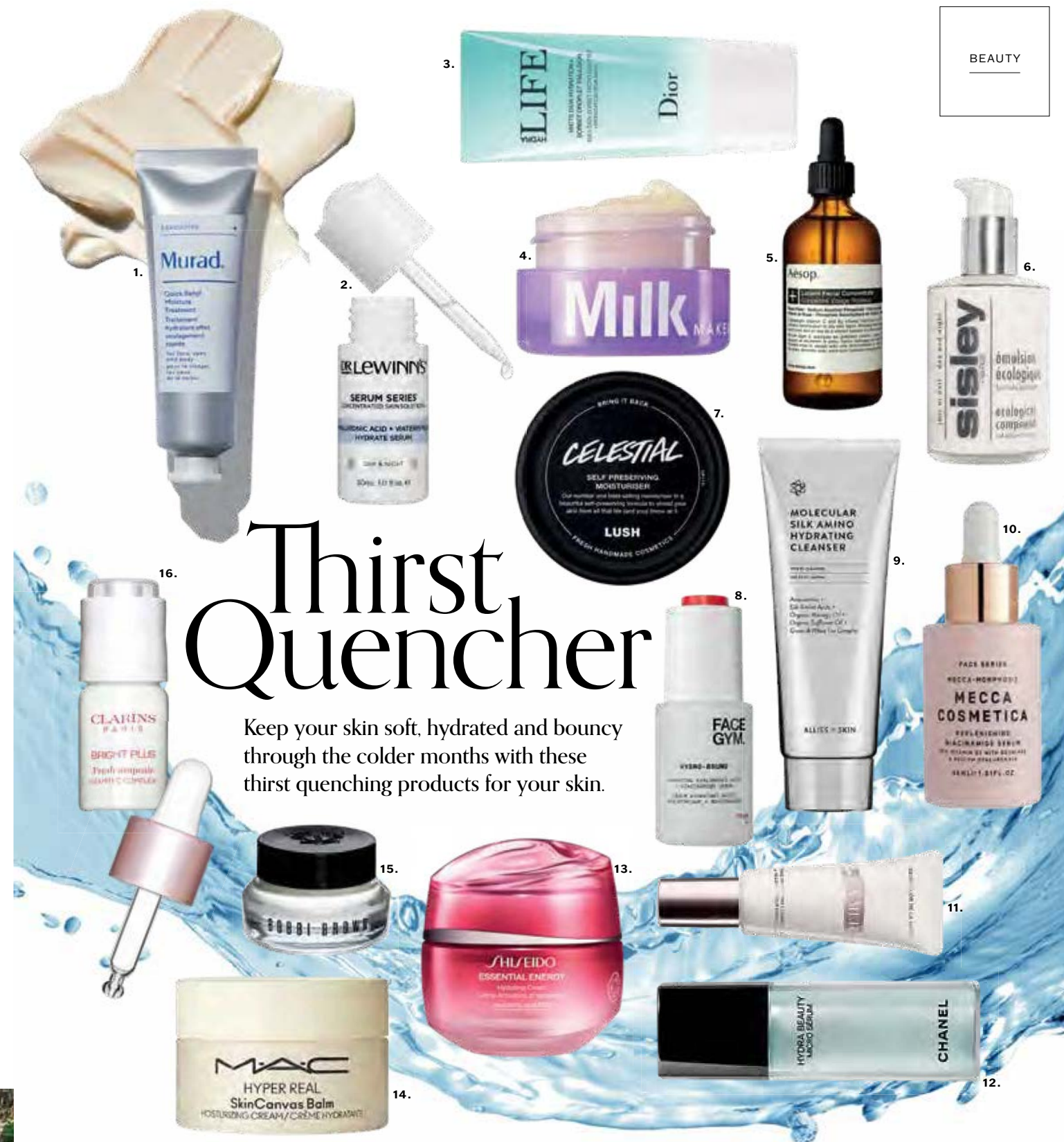


### TO ENTER

Simply visit [newmarket.co.nz/Parohe-Retreat](https://newmarket.co.nz/Parohe-Retreat) and enter your details.

Competition closes Friday 21st July, 2023. For full terms and conditions, visit [newmarket.co.nz/parohe-retreat](https://newmarket.co.nz/parohe-retreat)

BEAUTY



## Thirst Quencher

Keep your skin soft, hydrated and bouncy through the colder months with these thirst quenching products for your skin.

1. **MURAD** EXASOOOTHE QUICK RELIEF MOISTURE TREATMENT \$109 AVAILABLE AT CACI. 2. **DR LEWINN'S** HYALURONIC ACID + WATERIN PLUS HYDRATE SERUM \$79.99 AVAILABLE AT CHEMIST WAREHOUSE. 3. **DIOR** HYDRA LIFE MATTE DEW HYDRATION SORBET DROPLET EMULSION \$125 AVAILABLE AT SEPHORA. 4. **MILK MAKEUP** MELATONIN OVERNIGHT LIP MASK \$47 AVAILABLE AT SEPHORA. 5. **AËSOP** LUCENT FACIAL CONCENTRATE \$161. 6. **SISLEY** ECOLOGICAL COMPOUND ADVANCED FORMULA \$235 AVAILABLE AT SMITH & CAUGHEY'S. 7. **LUSH** CELESTIAL SELF PRESERVING MOISTURISER \$43.50. 8. **FACEGYM** HYDRO-BOUND HYALURONIC ACID + NIACINIMIDE SERUM \$116 AVAILABLE AT MECCA. 9. **ALLIES OF SKIN** MOLECULAR SILK AMINO HYDRATING CLEANSER \$68 AVAILABLE AT MECCA. 10. **MECCA COSMETICA** REPLENISHING NIACINAMIDE SERUM \$61. 11. **LA MER** THE HYDRATING ILLUMINATOR \$145 AVAILABLE AT SMITH & CAUGHEY'S. 12. **CHANEL** HYDRA BEAUTY MICRO SERUM \$195 AVAILABLE AT DAVID JONES. 13. **SHISEIDO** ESSENTIAL ENERGY HYDRATING CREAM \$94 AVAILABLE AT LIFE PHARMACY. 14. **MAC** HYPERREAL SKIN CANVAS BALM \$45 AVAILABLE AT FARMERS. 15. **BOBBI BROWN** HYDRATING EYE CREAM \$103 AVAILABLE AT SMITH & CAUGHEY'S. 16. **CLARINS** BRIGHT PLUS FRESH VITAMIN C \$72 AVAILABLE AT DAVID JONES.



# It's a *Pilates* Girl's World



Donned in activewear and armed with their emotional support water bottle, pilates pros descend on Newmarket ready for their workout burn. We challenged the witty and hilarious Yawynne Yem to try out STRONG Pilates, where she discovers her love for grippy socks and the world of reformer pilates.

My energy towards pilates mirrors that of a teenage boy buying jewellery for his girlfriend from a department store — clueless, yet tentative to get assistance.

Truthfully speaking, I've never been one for "calming" forms of exercise. Every single time I've taken a yoga class, the instructor has told me off. I'm also particularly prone to feel stressed and itchy during the child pose, oops. But I've always been curious about reformer pilates, particularly after I was surprised by a friend (she's more of a Posh than a Sporty Spice), who told me that she's been swearing by it for years.

That's not to say however that my pre-workout anxiety was not completely wild. I've always been a strictly running and boxing girl, so the thought of doing something completely new alone had my sweat glands working overtime already. Deodorant was definitely not strong enough, the only solution was simply to force my two lovely-and-willing flatmates to come with me. The 6am wake up that day was the earliest we'd all gotten up together in our 3 years of friendship, oops.

A promise was made between us on the car ride to STRONG. For that if one of us falls off the machine, we must all laugh theatrically to bandage the shame. Our fears of the reformer machine provided a very thrilling car ride soundtrack. But as we walked up the stairs to the studio, early morning sunlight was streaming in, it was almost impossible to feel anxious. The studio held a warm and inviting energy. Plus, who can feel scared after finding out about grip socks?

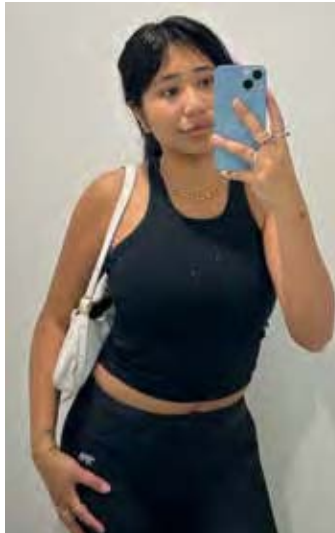
Our instructor checked us in and led us towards the fabled reformer machine. She explained that each colour provided a different intensity. And of course, being one to never hold my tongue, I needed to clarify one thing. "Which colour is the lowest intensity again?" I asked. It's yellow by the way, wink wink.

By luck or kismet, I'd chosen the perfect doorway into the world of reformer pilates. The pilates only class toured my body through a mixture of slow, yet burning movements. As someone who sits hunched at their desk, the movements provided ease on my Hunchback of Notre Newmarket status.

Confession: I also have the upper body strength of a 10 year-old. So let me tell you, never feel ashamed of the instructor helping you. It's like a free PT session baby! The sweet and (terrifyingly) patient STRONG instructor had to quite literally pull my arm into the right handle twice.

As we made our way towards the beloved Candy Shop after the class, my flatmates and I couldn't stop talking about how we never thought we could be pilates people. It often feels like a sport designed for Los Angeles fitness yogis in full Lululemon, but darling — those grip socks are made for everyone. Most surprisingly, I actually felt relaxed following the class.

Perhaps it was the iced matcha instead of my usual iced latte with three shots.... But I arrived at work feeling as zen as a nepo-baby. It left me focused, and by lunch time, I'd booked in three other classes.



STRONG PILATES 2 ROXBURGH STREET, NEWMARKET, AUCKLAND 1023



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# FREEDOM

HOME OF DESIGN

Flagship Store - 77 Broadway Newmarket





As the weather cools down and crisp winter air starts to sneak in, it's the perfect time to create a relaxing sanctuary at home. We talk to Kate Hopwood, Head of Design at Freedom about some considered updates with quality pieces to achieve peak-cosiness at home.

**NEWMARKET.** Starting with the bedroom, what are your top trades for the cooler months?

**FREEDOM FURNITURE.** Layering the bed with a sheet, duvet, comforter and throw is not only adding extra layers for warmth, it's also visually appealing. The possibilities are endless.

If you have a floor which is a smooth surface, it can be a cold 'surprise' on cooler mornings. Pop a rug slightly under your bed base. If your bed is central, try to go larger on all three sides. If your room is more even in size use the perimeter of your room as a guide and come in slightly, leaving at least a 50cm border of floor showing around the perimeter.

**N.** Cold flooring is a surefire way to bring in the chills, are rugs the right way to go? And can you add them in the kitchen without the worry of spills?

**FF.** High traffic areas such as hallways, kitchens, and kids' rooms demand a durable AND beautiful rug. Our new washable rugs are highly durable and extremely soft underfoot. They're pet and kid friendly and the non-slip back keeps them in place.

**N.** The lounge is where we spend most of our waking hours on winter nights, what is the best way to create a warm and inviting space without breaking the budget?

**FF.** Having throws draped nearby not only break up the expanse of sofa (along with scatter cushions), they're also fantastically fabulous for snuggling under. Popping a rug under your sofa so your toes can feel softness when you have to get up, helps too.



1. **FREEDOM FURNITURE** MANDALAY SOY CANDLE \$34.95. 2. **PUPPI** THROW \$109.95. 3. **ROHLD** TABLE LAMP \$449. 4. **WESTPORT** COVERLET \$219. 5. **BROADWAY** SCATTER CUSHION \$34.95. 6. **WASHABLE** FLOOR RUG \$219. 7. **GERROA** FLOOR CUSHION \$209. 8. **HAWKESBURY** SOFA \$5,499.

HOME

**N.** A plush sofa screams 'snuggle up'. What's your go-to choice when looking for a new sofa? What is your advice around feather filled vs foam? If a new sofa isn't on the cards, what are some key ways we can dress up our sofa to give it some new life?

**FF.** Sofas either look like you sit 'on them' or 'in them'. I love a snuggle 'in' sofa and this means a deep seat and softer cushion fill. You can get many different densities of foam – from firm to super squidgy. Adding a layer of feathers to the top, that's a recipe for pure snuggle! Daphne has feather fill and foam, and a huge chaise which is fantastic for putting feet up on or reconfigured to accommodate lots of people. Kingscliff has a beautiful deep seat. A full back cushion can be really cosy, but scatter back cushions (as seen on the Hawkesbury) mean you can arrange them in such a way – that you never want to leave.

Add new life with cushions and throws. These lower investment pieces can transform your sofa. They are like jewellery for your living room. And why not add a rug under foot to totally transform your space.

**N.** When the nights get darker earlier, it can throw off our sleep rhythm, what are your suggestions on lighting?

**FF.** Relying on ceiling lights in any room can feel harsh or generic. Be it bedroom, living room, or kitchen, it's often softer to turn to strategically placed floor and table-top lamps. Specific task lamps are great for reading and highlighting areas such as hallways and landings.

**N.** If you are going to invest in one new key piece for the home this winter, what is your recommendation?

**OPTION 1:** I'll be adding a quilted Westport coverlet to my bed. Not only does it look fantastic, it's also very warming. The great thing is that it can be used in summer on top of a sheet, making it a smart investment piece.

**OPTION 2:** A fur throw looks fantastic draped

over a sofa or on a bed. (Puppi), bringing a touch of elegance and tactility that makes you want to snuggle for hours.

**N.** We saw a huge trend of bouclé fabrics for interiors last year, have you seen any trends this year around fabric types for winter or colours we should opt for?

**FF.** Bouclé is still extremely important. We see it moving from smaller items such as cushions, floor cushions, and ottomans to sofas and rugs (Gerroa, Prague Rug). Sherpa, super soft to touch, is appearing throughout. (Tsaar). Also, people are longing to have a 'hotel experience' at home so we're working on a luxury collection of sheeting and towels to help them bring that feeling home.

It's all about the neutrals. Earthy tones which cross over into greens and olives. Browns, tans, and creams provide a great base to layer in blacks and more creams.

**N.** Are there any colours or fabric we should avoid that can make the room feel cold?

**FF.** All base colours can be made cool or warm through their tone. A cool blue can make the room feel cold, especially backed with a cool white. A warm-toned blue is completely different. Fabric wise, if you're layering and mixing up fabrics it really shouldn't impact the overall effect of warmth. If you're sticking to one textile, try keep it non shiny and go for heavier weights.

**N.** What is one area of the house you love to refresh between seasons?

**FF.** My bed naturally steals the show, season after season. I keep all the packaging my comforters, quilts, duvets, and throws arrive in so each season I can pack and store, and unveil what's new. I like to rotate my bedside lamps too – buying in pairs comes in handy.

**N.** If you had to choose one, flowers, candles or plants – which one are you choosing and why?

**FF.** I'd choose candles as they last longer in my

house! Although Freedom do amazing artificial flowers and foliage, which last forever!

**N.** What about outdoors? Is this a key area over winter? How can we protect our outdoor settings through the rainy weather?

**FF.** Protecting with Guardsman (fabric protector) will help prolong the life of the material. Purchasing one of our outdoor covers will protect for the long term. They are great quality.

**N.** And finally, what are your top 3 pieces for the home this season?

1. Lamps – love them. Can make any room seem cosier and inviting.

2. A good mattress – the underwear of the room – it has to be beautiful and super comfy!

3. A beautiful blanket to drape over my bed (Edwina) and a quilted coverlet. Its winter, I like to be cosy – I'm having both.





the poi room  
artwork  
for your home



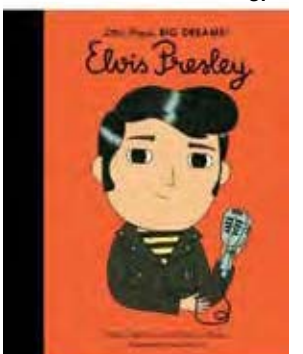
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# Snuggle Den

Create a cosy sanctuary for your little cub this winter.

1. SOLVEG SWING \$260 AVAILABLE AT DIMPLES. 2. JET PLANE 3D WALL HANGING \$15 (EACH) AVAILABLE AT CREATIVE & BRAVE. 3. JELLYCAT HUGGADY DINO \$116 AVAILABLE AT FATHER RABBIT. 4. OLLI ELLA PIKI RATTAN BASKET \$65 AVAILABLE AT SMITH & CAUGHEY'S. 5. SEW HEART FELT BADGER RUG \$229 AVAILABLE AT SMITH & CAUGHEY'S. 6. JELLYCAT AMUSEABLE DAFFODIL \$119.95 AVAILABLE AT FATHER RABBIT. 7. NATURE BABY QUILTED PLAYMAT \$119.95. 8. LITTLE PEOPLE, BIG DREAMS ELVIS PRESLEY \$22.99 AVAILABLE AT WHITCOULLS. 9. HACHIMAN SUPER BUCKET \$45.90 AVAILABLE AT ALLIUM INTERIORS. 10. AREAWARE CUBEBOB ROBOT TOY \$59 AVAILABLE AT SUPERETTE. 11. NATURE BABY NETTLE PINSTRIPE FITTED SHEET FROM \$49.95. 12. VILLA NOVA CUSHION \$315 AVAILABLE AT ALLIUM INTERIORS.





# JAPANDI

Organic, contemporary and clean, the new trend in home design is a perfect fusion of Japanese and Scandinavian influence. If you are searching for sanctuary or more zen, this one may be for you.



1. COCO REPUBLIC MATADOR CHAISE \$1,995. 2. GEORGE NELSON BELL PENDANT \$3,450 AVAILABLE AT KARAKTER. 3. LIGHTING PLUS MUDAG PENDANT \$299.
4. COCO REPUBLIC TAO LEATHER FLOOR LAMP \$1,195. 5. SUPERETTE HOME AGATE COASTER \$59. 6. M&CO WOOD VASE \$89.99 AVAILABLE AT FARMERS.
7. SPECIAL STUDIO NOISE SIDE TABLE \$369 AVAILABLE AT SUPERETTE. 8. LUCA SAKURA COFFEE TABLE WALNUT \$499 AVAILABLE AT FARMERS. 9. WALLACE COTTON REALM CUSHION COVER \$34.90. 10. CITTA PINTO BASKET \$34.90.
11. MORO DABRON OF GARDENS CANDLE \$349 AVAILABLE AT SIMON JAMES. 12. COCO REPUBLIC ASPEN TAN LEATHER SOFA \$6,895. 13. NOOD KOCHI JUTE RUG \$179. 14. FREEDOM FURNITURE COTE SIDE TABLE \$199. 15. CITTA MOON TABLE LAMP \$395. 16. COUNTRY ROAD FLOE BOUCLE CUSHION \$79.95.
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# Winter Warmers



That winter cold can evoke the cravings for a warm, hearty meal. Whether you're in the mood to head out to have those cravings satiated, or are wanting to stay in on the couch with your favourite TV show – we've got just the places for you.

### NEW YORK GRILL (PICTURED)

Sometimes nothing beats a good steak. One of Auckland's best steakhouses is right here in the heart of Newmarket. New York Grill specializes in quality steaks, fresh oysters and seafood. Paired with amazing wine and cocktails. The sultry interior will transport you to a moody restaurant in New York fit for a cozy and sumptuous meal.  
*309 Broadway, Rooftop Dining Precinct at Westfield Newmarket*

### EDEN NOODLES

An absolute cult favourite, Eden Noodles is the perfect place for a quick and delicious bite to eat that's easy on the wallet. Serving up their infamous pork and chive dumplings, or dandan noodles to name a few. Pop in for a quick meal on the go, or order takeaway and indulge at home tucked up with a blanket and a good movie.  
*424 Khyber Pass Road*

### ARTE DELLA PASTA

Lucky for us all, you no longer have to travel to Italy to experience authentic and delicious Italian food. Serving up freshly-made al dente pasta, boasting all the classics and a rotating pasta special each week. Arte Della Pasta has a quaint and charming feel, pop in for a heartwarming meal while escaping from a gloomy day.  
*21C Remuera Road (Nuffield Street)*

### RED FIRE BBQ

The perfect place for a winter's night out with friends and family. Red Fire BBQ serves up delicious Chinese and Korean Style BBQ – where you can pick your meat and cook it at your table on the BBQ plate. A fun and interactive experience, perfect for social occasions.  
*1/424 Khyber Pass Road*

### VT STATION

Hailed as one of Auckland's hippest Indian eateries, VT Station vows to take you on an authentic culinary journey. Each dish on the menu represents a different region in India, so you can experience different flavours and spices, depending on where you decide to travel! They also do specialty cocktails that are both Insta-story worthy, TikTok-able and absolutely delicious.  
*73 Davis Crescent*

### KHAO SAN EATERY

When you think of the best winter warmer meal, do you think of Thai food? Same here. Khao San Eatery is all about good food and good drinks, and they definitely deliver. Boasting Thai food with a modern fusion twist – expect to experience South East Asian flavours but with fresh New Zealand meat and produce. If you're wanting a little twist on your Thai food that is guaranteed to be delicious, look no further.  
*61 Davis Crescent (beside Archies)*



**BISCOFF THE LOT**

Krispy Kreme is back with their uber popular and delicious Lotus Biscoff Doughnuts! Offering up two flavours: Lotus Biscoff Krème and Lotus Biscoff Cheesecake. Once you've wiped the drool from your mouth, head on in to Krispy Kreme to snatch one up before they're gone! Visit their new Westfield store on Broadway and keep an eye out for the limited edition range in store, here for a good time not a long time.



# The Gastronomer

Delight your tastebuds with the latest in food and drink.

**CULTURE SHOT**

This year Nespresso is celebrating the unforgettable taste of Italy. The limited-edition expansion of Nespresso's Ispirazione Italiana 2023 range welcomes Milano Intenso, designed to allow coffee enthusiasts to celebrate the vibrant city of Milan. Finding a balance between jammy fruity notes and a hint of spice, the coffee will take you to a place of artistic heritage, luxurious lifestyle and superior taste.

**CITRUS PLEASER**

The latest release from Scapegrace is a unique take on a popular tipple. Combining Blood Oranges sourced from Tauranga, blended with Raspberries and Kaffir Limes for a fragrant, botanical and refreshing twist on your classic G&T. Scapegrace Dry Gin Blood Orange, available at Liquorland.

**SUPER BOOST**

These clever little gel sachets are an easy way to maintain everyday immunity through the winter months when bugs are rife. Made with New Zealand blackcurrant, blueberry and honey, simply down the on-the-go gel and boost your vitamin C. BARKERS of Geraldine Immunity vitamin C gel sachet, available at New World.

**ALL-OUT ENERGY**

The busyness of life can get away from us sometimes, and being on the go can leave us feeling sluggish and in need of an energy boost. BePure's new B-Vit Energy Restore could be the extra support you've been needing! This complete B-vitamin complex joins BePure's restore range – a lineup of high-strength supplements designed to meet the physical and mental demands of modern day living. BePure B-Vit Energy Restore, available at Life Pharmacy.







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# Mull it over

After a big day up the mountain, there is nothing better than sliding out of your boots and nipping into a local pub for a spicy, warm glass of mulled wine. If hitting the slopes isn't your thing, or a trip to the snow isn't on the plans this year, you don't have to miss out! We have the perfect recipe to bring this wintery favourite to your home using Brown Brothers versatile Dolcetto & Syrah.

## Mulled Wine

**1 (750 ml)** bottle of Brown Brothers Dolcetto & Syrah  
**3/4 cup** water (or orange juice)  
**3/4 cup** white sugar  
**1** cinnamon stick  
**1** fresh orange  
**10** whole cloves

**1.** Combine the water, sugar, and cinnamon stick in a saucepan and bring to a boil, reduce heat, and simmer.

**2.** Slice the orange and push the cloves into the slices and place in the simmering water. Continue simmering for 30 minutes, until thick and syrupy.

**3.** Pour in the Dolcetto & Syrah, and heat until steaming but not boiling.

**4.** Serve hot in your favourite mugs, thick walled glasses or jars that have been preheated in warm water (cold glass will break).



**Serves:** 7 – 8 | **Prep:** 5 min | **Cook:** 30 min | **Total Time:** 35 min



# Ramen Empire

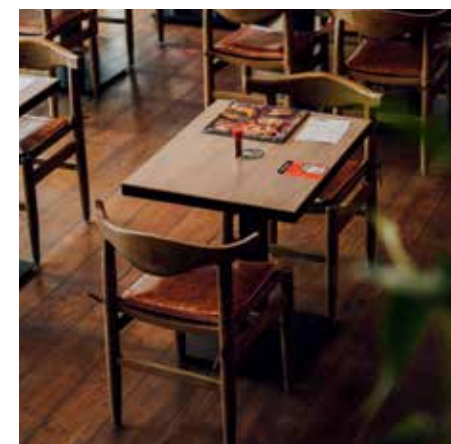
If you are looking for a restaurant that will give you a welcome as warm as your meal, set your sights on Ajisen, a perfect all-round cure for the winter blues.



Ramen has to be one of the most comforting and warming food options available. Often touted as a 'hug in a bowl' this popular dish is satisfying, filling and delicious and not only good for the body, but a real Japanese soul food.

Ajisen Ramen – which has over 800 stores all over the world – is tucked away just off Khyber Pass, on Kingdon Street in Newmarket and is one of the best spots to satiate your ramen craving. The store itself is completely unique, its bright, playful and colourful, featuring an illuminated map of the global locations, hanging paper lanterns and a larger-than-life mural of the Ajisen girl. This official Ajisen logo is recognized worldwide, featuring a little girl named Chii-chan – created by imaging the 3-year-old figure of Yoshie Shigemitsu, daughter of Ajisen founder Takaharu Shigemitsu.

Sitting pride of place is a special room for their ramen noodle production, with glass windows on the front side allowing customers to watch the chef meticulously work the dough through the machines, carefully crafting the perfect, fresh,



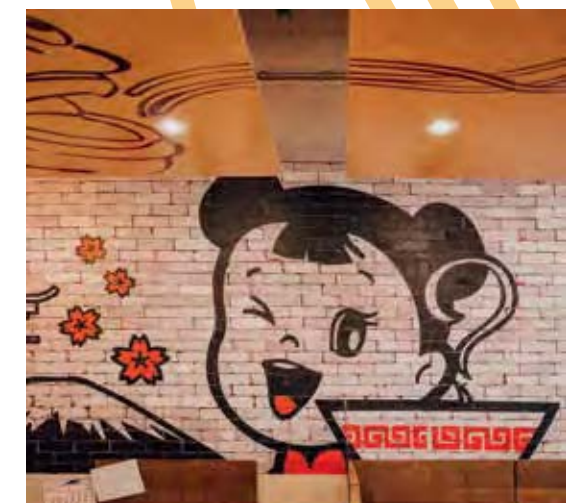
ramen noodle – there is no compromise on freshness.

The dough is kneaded and rested before being rolled out and cut into thin strips. The entire process can take several hours, and requires skill and astute attention to detail to ensure the noodles have the right texture. These freshly made ramen noodles also absorb the broth better, enhancing the overall flavour of each dish.

The word Ajisen means 'a thousand tastes' in Japanese, and the vast menu drives that home. Originating from Kumamoto, Japan in 1968, and known for its rich and aromatic soup base, filled with fresh hand-pulled noodles, slow-cooked meat and fresh veges, this Newmarket gem has something for everyone.

The most popular dish is the Tonkatsu ramen, a traditional style ramen dish made using pork bone broth base with lots of garlic, the broth is simmered for hours to create a rich and flavourful soup before being topped with thin, house-crafted noodles, slices of pork and green onions. Another fan-favourite is the Tan Tan ramen (the Japanese equivalent of Sichuan dan dan noodles) with minced pork, sesame, and chili both topped with that perfect soft egg nestled perfectly on the top.

Ajisen recently celebrated World Ramen Day, and not surprisingly, this popular spot was brimming with customers, spilling out onto the street with a line down the road – and if you needed any more convincing, that's a great indication of how good this place really is!





# Powder Dreams

*Japan is high up on the bucket list for so many, and for good reason. The perfect fusion of tradition and modernism; Think tiny karaoke bars, stunning architecture, not to mention the amazing food. But Japan has one more trick up its sleeve, the skiing.*



**LEFT;** CHUREITO PAGODA IN FUJIYOSHIDA CITY WITH A VIEW OF MT FUJI.

**CLOCKWISE FROM TOP;** SHINJUKU STREETS. YAKITORI ALLEY IN YURAKUCHO. GINZAN ONSEN IN THE COUNTRYSIDE OF THE YAMAGATA PREFECTURE. A POWDER-FILLED TREE RUN ON HANAZONO, NISEKO. SNOW MONKEY AT THE JIGOKUDANI MONKEY PARK IN YAMANOUCHI.



**B**low the dust off your passport; Japan is waiting. Visit some of the world's most vibrant cities, be engulfed in knee-deep powder, and deeply immerse yourself in Japanese culture. All of this awaits you just a non-stop 11-hour flight away. So swap your wet Auckland summer for a remarkable Japanese winter and make some lifelong memories. The journey begins in Tokyo, the bustling capital of Japan. The city combines ultra-modern and traditional architecture, with shrines and towering skyscrapers nestled throughout the metropolis. Shinjuku, one of twenty-three city Wards in Tokyo, is full of lively, colourful streets with buzzing restaurants, large shopping centres, neon-lit hotels, and karaoke rooms. If you're looking for a restaurant for dinner, stroll the streets and choose from the many hidden gems. My family and I travelled to Japan in January, and we found that our most memorable dinners were the ones we stumbled upon and were unsure about – take a punt and you won't be disappointed. From Shinjuku, you can travel almost anywhere by train. A quick 25-minute ride is Shinjuku's neighbouring Prefecture (Ward), Shibuya. Here you'll find Yoyogi park, which holds Meiji Jingu, a Shinto shrine, a dedicated shrine to the deified spirits of Emperor Meiji and his wife Empress Shōken, surrounded by a vast spread forest in the middle of the city.

A day trip to Mt Fuji is a must; the almost perfect symmetry of the active volcano is a sight to behold. Just a two-hour train from Shinjuku is Fujiyoshida City, home to the Chureito Pagoda, the most photographed view of Mt Fuji. The traditional architecture and complementary mountain view are why it is one of Japan's recognisable landmarks.



After Tokyo, a journey North will have you in double thermals as the temperature drops, and the snow grows thicker. In Nagano, you will find troops of Japanese Macaques, native to Japan and better known as snow monkeys, these exceptional creatures are the world's only snow-dwelling primates. Here you can observe the naturally curious monkeys bathe in the hot springs nestled amongst the snow. As part of our trip, we had the opportunity to stay at a guest house near the monkey park, where we took a soak in an outdoor onsen surrounded by the captivating monkeys. Their relaxed manner was fascinating and an experience not to be missed.

Japan is recognised for its public baths, known as onsens, which is an experience that is both liberating and relaxing and the best way to warm up. Immerse yourself in a traditional experience by staying at one of many guest houses. Ginzan Onsen's guesthouses gave us an authentic Japanese experience in what is better known as one of Japan's prettiest onsen towns with historic ryokan lined up along the river. In addition to a 9-course meal with Japanese dishes, we also enjoyed traditional onsens and rooms with futon mattresses.

Japan's many ski resorts have a range of options from gentle beginner slopes to steep, bumps and long groomers, all accompanied by plenty of fresh powder. Often touted as the best place to learn to ski, due to the sheer amount of dry, fluffy snow which in fact, is more than any other country in the world. There are many choices for ski resorts in Japan, including Niseko, Shiga Kogen, Furano, Hakuba, Myoko, Rusutsu, Nozawa Onsen, and Tomamu.

Niseko, the most famous ski resort in Japan, consists of four resorts, Hanazono, Hirafu, Niseko Village, and Annupuri; these form Niseko United and can be skied all on one pass, giving riders the widest variety of slopes. We visited Niseko in January, Niseko's prime snowfall month of the season. Each night, Niseko got a dumping of light powder snow ready for the next day's skiing, proving its title as one of the world's top ski resorts and perfect for powder hounds. After a significant snowfall, there is often untracked powder for days. We found ourselves favouring one run, a run entirely through the trees with untouched powder, no matter how many times you skied it. Sometimes it felt like you had a whole mountain to yourself, as the crowds are widespread over all four resorts. Hot ramen is the best remedy for sore legs after a run through knee-deep powder. Niseko has a wide variety of dining options that combine Japanese and Western cuisine. Hidden away in the trees is Bo-yo-so, which serves up some of the best Japanese cuisine on the mountain. This was a personal favourite, perfect for refuelling for the powder runs. There is something for all types of travellers and skiers in Japan. Whether you are a family, a large group, or an individual, we will work with you to craft the best itinerary to tick all your Japanese dreams off the bucket list, plus a wide selection of ski-in ski-off accommodation options provides a comfortable and stress-free stay.

Call our knowledgeable team at Ski Travel Specialists to book your next Ski Adventure. Whatever your destination, we will book your dream holiday away.

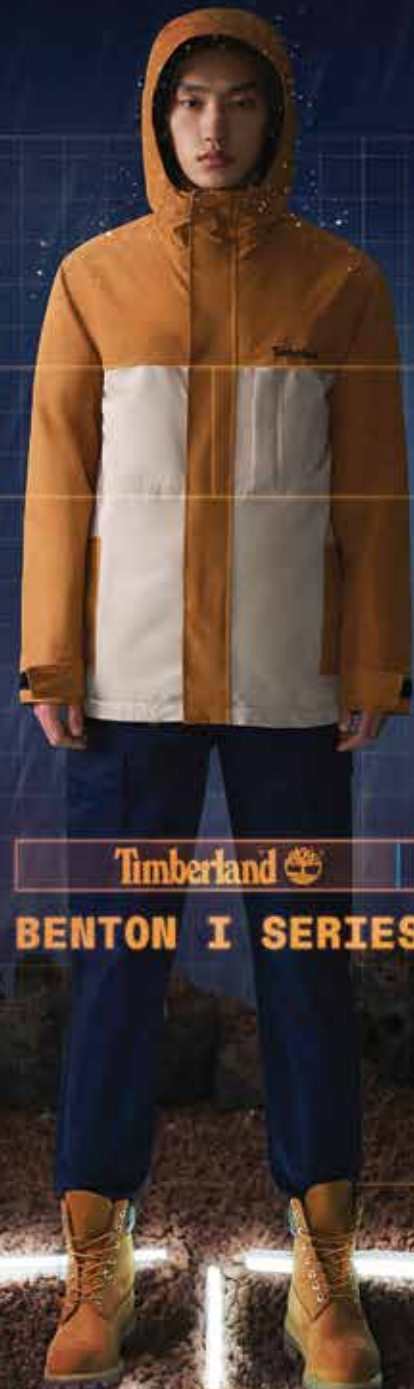
*Words by Abigail Manthel-Brown, Marketing and Ski Specialist, Ski Travel Specialists*



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## Show me the Monet

*Lydia Cowpertwait, Managing Director of Sanderson Contemporary talks us through investing in art.*

**A**t a time of geopolitical uncertainty, soaring inflation and plummeting stock prices the art market has been flourishing exponentially. The explosion, both in Aotearoa and overseas, has reportedly been driven by a combination of highly desirable works becoming available and an increase in individuals who have become interested in this alternative type of investing.

Since the financial crisis in 2008 people have become increasingly interested in putting their money into more tangible assets. While I was working in London I met an art collector who had lost a lot of money during the crisis and so, she told me, she had turned to art. The collector said she invests in ten emerging artists each year, in the hope that at least one of them will 'do well in their career' and their artworks will increase in value.

But the reasons why individuals invest in art can be varied. There are those who purchase art because they are fervently passionate about the art itself. They absorb themselves in the artist's biographies and practices, and they value what they purchase, not because of any potential financial gain but because of the joy these pieces bring to their lives.

Adam Ballin, who is behind one of Asia's biggest renewable energy firms and has helped drive an unprecedented boom in the New Zealand art market in recent years says:

'There's art that you love, and there's art that's collectable, and there's probably a nice spot in the middle'<sup>1</sup>

So it's important to think about what your motives are when purchasing art. If you are treating it purely as an investment commodity it's usually recommended that you stick to the 'big name' artists and significant works. These pieces indisputably always increase in value.

The Bank of New Zealand art collection that went up for auction in September last year with Webb's auction house is an exemplary case of this. Among the collection were more than two hundred artworks, pieces by some of the country's most important artists: Rita Angus, Gordon Walters, Toss Woollaston, Gretchen Albrecht, Milan Mrkusich, Don

Binney and Ralph Hotere. Almost all of the paintings at auction sold for above their top estimate, with five works by Colin McCahon selling for an outstanding total of \$3.7 million.

However if, like most of us, an original Colin McCahon isn't quite within your financial reach there are other options. Limited edition prints and works on paper, for example, offer a more affordable gateway into art collecting that may not dramatically disrupt your bank balance. A work on paper by an established artist can usually be purchased for between \$5,000 and \$15,000 NZD. This could be a charcoal work on paper by Don Binney or a screen-print by Shane Cotton, for example. While works on paper by mid-career artists are cheaper and can range between \$800 and \$5000 NZD approximately. At Sanderson a woodblock print by Simon Kaan, who is an established painter and print maker, sells for just under \$5000, while a beautiful watercolour on paper by Jon Tootill sells for \$1500-\$2000.

You can also look into investing in emerging artists. This is seen as more of a risk in terms of the works appreciating in value but it is an affordable and exciting way to delve into collecting. If you are concerned about the work holding its value, or increasing in value, I always encourage collectors to watch the artist's career. If the artist's work has been picked up by a dealer gallery, showcased at a public institution or an overseas exhibition, these are all optimistic signs.

In the end if you are going to spend money on a piece of art, I always say make sure it is something you love. In my opinion it is much better to buy one thing you are going to enjoy seeing on your walls for many years to come, than pieces you simply want to have rise in value. Using the points outlined above hopefully a 'nice spot in the middle' can be found.

*Words by Lydia Cowpertwait, Managing Director of Sanderson Contemporary, a contemporary art dealership based in Newmarket.*

1. Jonathan Milne, Oct 15th 2021, *The newly-minted investors going big in NZ art boom* [online], newsroom.co.nz



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# Day in the Life of Erin O'Malley

Artist, interior stylist and owner of madder & rouge and Railway Street Gallery + Studios takes us through a day in her creative and colourful life.

## 6.30AM

I am up and off. I love my morning walks, they set me straight for the day. The streets of Freemans Bay are empty, and I feel like I can breathe. No children, no husband, just me and the neighborhood slowly waking up around me. I am not a great sleeper so walking in the morning re-energises my body, I often come up with solutions to problems while I walk or new ideas for madder & rouge or the Railway Street Gallery. I am still getting used to juggling two businesses, it is a challenge some days I feel I have nailed, other days I feel exhausted and a little overwhelmed. The walk settles me.



with a morning coffee sitting in the sun outside the shop, followed by another soon after when Pam our coworker arrives, she loves having one made for her – lets face it coffee always tastes better when someone else makes it. Newmarket has a lovely buzz in the morning, parents enjoying the peace after the school drop off, people heading off to appointments. Pam & I chat to our regulars and say hi to new customers as they pop in to buy pressies or look at the beautiful textiles. We then fill our overnight website orders and Darran and I look at our shop stock and talk about where the gaps are. I love finding new products, it is one of the fun parts of the job.

## 8AM – 10AM

I grab breakfast and check my Railway Street Gallery emails – there are always a lot. Managing twelve artists and visiting guest artists exhibiting in our lovely gallery space takes a lot of organizing. I have email newsletters to design and prepare to send out for each exhibition, we work on a three-week turnaround. There are also blog posts on each exhibiting show to work on & write up. I work a little on those, check that I am still liking the layouts and text. Once that's done, I like to tidy up my kitchen and living area before work in the hope that it will still look beautiful to come home to – it never does! The joy of teenage children who think cushions live on the floor, dishwashers are for decoration and the milk likes to hang out on the bench.

## LUNCH

I love lunchtimes in Newmarket. I leave the shop and go for a walk. I am always tempted by something in a window of one of the shops I pass. I have the eggplant roast vegetable pide, toasted from Bambina the café next door to us. Yum!

## 2PM-5PM

In the afternoon I am back on Railway Street Gallery + Studios. We are a collectively run gallery, so the actual

## 10AM-1PM ISH

I arrive at madder & rouge at around 9.45am. Our mornings are always busy. Darran & I start



staffing of the gallery is shared between all the members. I am not scheduled on today, so I pop in and check on the collection of works sold, update the website and start planning out the layout of the next exhibition. Quite often I just sit and enjoy the peace of the space – I love it. It is a light filled haven brimming with creativity. We are showing mono prints by Jenny Dow this month, they are playful and each one asks you to consider it. This space is my new happy place.

## 6PM

Yay home for dinner. Our 17yr old just left for Wellington to study so we are a little more

flexible now with mealtimes which is great. We do still feed our 22yr old (who just moved back home) if he's around. We always sit around the dining table, this has been a tradition with us from year dot. The table is set and we stop, eat and chat. It is a lovely time of the day for us as a family. I am making it sound idyllic – there was a time when the kids were frequently sent from the dining table to sit by the cold front door downstairs until they were ready to apologise for whatever rudeness managed to leave their mouths. Dinner back then could be a challenge.

## 8PM-10.30PM

I'm in the garage (my painting studio) painting. I am here most nights lately as I have a solo exhibition coming up at the gallery. I love it in here, it is at the bottom of the house and I feel removed from everything.

## 11PM

I try to sleep and get ready to start fresh tomorrow!



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# Looking at, OUR ROOTS



## Newmarket's Māori name is Te Ti Tūahi 'Cabbage Tree Standing alone'.

Nestled under Maungawhau 'mountain of the whau', Newmarket held a position of strategic importance to the various iwi that occupied the land here, including Ngāti Awa, Waiohau, Ngāti Whātua, Ngāpuhi and Ngāti Pāoa. Many land ownership challenges ensued but by the time European settlers arrived in the vicinity the tribes were sparsely dispersed across the isthmus making way for Ngāti Whātua to engage with the British Crown and then ultimately negotiate the sale of land.

The original cabbage tree stood at the corner of Mortimer Pass and Broadway. The tree was sacred to Māori and was a well-known landmark for those travelling between the Waitematā and Manukau harbours, and beyond. Sadly, Te Ti Tūahi was cut down in 1908 as it was considered 'a danger to children' attending the local school. The Buckland family, headed by Alfred Buckland, a local businessman, farmer and auctioneer, lived nearby in Highwic House, rescued some of the shoots from the tree. These shoots were used

to populate the trees on Lumsden Green many years later and were also included as part of the Teed Street upgrade in 2017.

In the past, the precinct has housed cattle yards, ironmongers, Chinese market gardens, sawmills, breweries and bakers, as well as general retail. People gathered from near and far to buy and sell their wares. Newmarket has been a work horse, housing multitudes of businesses over the generations and has provided thousands of jobs to workers. Its industrial past has morphed into a present day high-end urban town centre where you will find an abundance of commercial and corporate operators, NZ fashion designers, local and international retailers, hospitality outlets, a vast array of fitness centres and beauty outlets amongst other things.

Newmarket Business Association is launching a heritage trail, with signage that will mark significant historic landmarks throughout the precinct. The first landmark sign will be on Mortimer Pass, where Te Ti Tūahi once stood.

**ABOVE:** VIEW OF NEWMARKET SHOWING MANUKAU ROAD, NOW BROADWAY, AND THE CABBAGE TREE KNOWN AS TE TI TŪTAHI. HIGHWIC HOUSE IN RIGHT BACKGROUND 1860'S. **BELOW:** TE TI TŪTAHI ON THE CORNER OF MANUKAU RD AND MORTIMER PASS, 1898.



FIND OUT MORE AT [NEWMARKETHISTORY.CO.NZ](http://NEWMARKETHISTORY.CO.NZ) OR BY PURCHASING A COPY OF DINAH HOLMAN'S *LOST & FOUND* FROM THE NEWMARKET BUSINESS ASSOCIATION.



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Clive Matthew-Wilson hits the road  
in the new MINI Countryman

# MAXI fun in the MINI

DRIVE



The MINI has put on weight; the current MINI Countryman is roughly a metre longer than its 1960s British ancestor. It's also way wider and taller. Nearly as big as a Toyota Corolla, in fact.

This makes the MINI more of a Maxi.

In a way, BMW (who own and assemble MINI) had no choice but to expand. Compared to the 1960s, modern bods are large and pudgy. If customers can't fit into a MINI, they're not going to buy one.

But, as a plus, the increased size means increased space and comfort.

BMW has done its best to keep the original MINI feel, from the cool retro dials to the seats and dashboard. It's a nice car to sit in. The digital dials copy the original, but, despite being quite large, they lack a sunshade and can be hard to read in strong sunlight.

The retro toggle switches also copy the originals and they're fun to fiddle with. The infotainment system is very good but you get Apple CarPlay only and not Android Auto. So, iPhone users can run their apps on the Mini's touchscreen, but Android users can only feel envious.

The MINI's seats are among the most comfortable we've sat in. They also hold you reasonably firmly when you're driving on tight corners. How easily the seats adjust depends

mainly on how much you spend. Cheaper versions are fiddly; expensive versions come with an electric seat adjustment that makes life simple and easy.

The MINI's cabin been carefully designed to look and feel simple. This has been really cleverly done, because when you first sit in the MINI, there's nothing that looks scary; it looks and feels like a modernised version of the original MINI.

But we let one of our newbie reviewers try the MINI. This lady drives cars for a living, but it took her half an hour to work out how to engage reverse gear without having the car roll down the hill.

Once you work out this stuff, there's not much to go wrong. True to the original, the MINI is fun to drive.

The MINI we drove was a plug-in hybrid, allowing us to drive using the battery only for a short distance (realistically, about 30km max). The rest of the time the hybrid either uses the petrol engine or it charges itself from all the energy you create when you slow down or stop. As a plus, the hybrid's electric motor powers the rear wheels, turning the car into a four-wheel drive (better handling, especially on snow or gravel). This hybrid setup is both practical and easy to drive; you basically forget about it. You can also charge the batteries with a cable, like a full-electric car, but we suspect you mostly

won't bother.

Believe it or not, in many countries, the MINI Countryman is defined as a small SUV. If you define the Countryman as an SUV, it doesn't make so much sense. It's not especially practical and the ride is at the hard end of comfortable. But if you define the Countryman as a fun daily driver with a bit of space in the rear, then it starts to make much more sense.

It's not a racing car; the hybrid batteries and size of the vehicle compromise the go-kart feel. It feels more like the original MINI's older cousin that's put on a bit of weight.

The base MINI models come with a six-speed manual gearbox that's a little notchy but okay once you get used to it. There are two types of automatic gearbox: an eight-speed that is fitted to all models except the petrol-hybrid electric versions. The petrol-hybrid electric versions offer a six-speed auto.

The MINI's brakes are great, even on the hybrid versions (hybrid cars often have strange-feeling brakes, because the brakes are part of the battery charging system).

If your daily drive is mostly on smooth road surfaces, the MINI has a pleasant ride. But this vehicle's comfort zone does not include rough country roads; it's designed for cities. If you live in the country (note the irony of the name *Countryman*) you should probably pay the extra and get BMW's adaptive suspension, which smooths out the worst of the potholes.

The bottom line is: the MINI is a terrific vehicle for the daily commute, especially if someone else is paying your bills. Fuel economy is good, but these are not cheap vehicles. Even on upmarket models, a large percentage of features are expensive extras. And remember, BMW's are rich peoples' cars: they're designed to give the first owners endless pleasure.

It's no accident that many MINI owners also own iPhones. Both the iPhone and the MINI share the same design philosophy: they're both slickly designed, upmarket, high tech products for the fashion-conscious wealthy consumer. But, while this technology is young, both the iPhone and the MINI can be great daily companions.

FOR MORE VISIT [DOGANDLEMON.COM](http://DOGANDLEMON.COM)



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## Electric Avenue

DRIVE



The interest in electric vehicles is certainly not new, but have we finally got to a place where going green, or a hybrid version, is feasible for all? Automotive retailers, The Car Store - Giltrap Group, help answer some common questions about making the change.

**E**lectric Vehicles (EVs) are quickly becoming commonplace in new vehicle showrooms and even our shopping malls, as Westfield Newmarket's innovative Car Store space demonstrates. With curiosity growing, the team behind the Car Store help us answer some of the broader questions people typically ask about electric vehicles, batteries, and the ownership experience as they determine if this new form of power is right for them.

*What's the difference between Hybrid, Plug-In Hybrid and BEV?*

Hybrid vehicles use the combination of electric and traditional petrol or diesel motors to drive the wheels. A traditional hybrid is not classified as an electric vehicle though, as you don't plug it in to charge the battery.

The more recent evolution is Plug-In Hybrid Electric Vehicle (PHEV) tech. PHEVs can drive exclusively on electric energy, or use the internal combustion engine seamlessly and you can plug the vehicle into the energy grid to charge the battery. The combination of electric energy and internal combustion alleviates range anxiety, but they do still emit exhaust emissions.

A full electric, or Battery Electric Vehicle (BEV), only uses electricity to motivate it. You plug it in, either at home or at a public charging facility, and it allows you to travel about emitting absolutely zero carbon emissions.

*How far can I go before I need to charge?*

Like every vehicle, this varies from model to model and will be influenced by your specific driving conditions and style. There are plenty of new EV models that deliver quoted real-world ranges from 320km to over 400km before they require the battery to be recharged.

*Do the batteries degrade?*

All batteries experience degradation over time, and EV batteries are no different. But the rate of degradation is most likely much less than many people expect. Advances in battery technology mean many manufacturers can offer a 7-10-year warranty on their EV battery, so you can buy with confidence knowing you'll have many good years' service.

*Do I need to add anything to my house?*

With the appropriate hardware supplied, you can charge an electric vehicle from a standard

3 pin plug, but for modern, high-capacity electric vehicles, this is a relatively slow method of charging. You might want to consider an upgraded intelligent wall charger, which can be installed cost effectively by a registered electrician.

These can optimise your charging time during off peak times to minimise your electricity bill and you can get higher output or three phase solutions that will charge your car more rapidly.

*Do EVs cost a lot to service?*

This is one of the bigger benefits of an EV. The drivetrain components require much less maintenance, the electric motor has very few moving parts and because regenerative braking reduces friction on your brakes, these tend to last longer also.

*Can you explain the Government's Clean Car Discount?*

From 1 April 2022, the Clean Car Discount will consist of rebates and fees for eligible vehicles based on CO<sub>2</sub> emissions.

Buyers choosing zero or low-emission vehicles may be eligible for a rebate. The lower the emissions, the greater the rebate. A brand new zero emission vehicle is eligible for a \$8,625 (\$7,500+GST)\* rebate.

\*Subject to available funds

YOU CAN LEARN MORE ABOUT ELECTRIC VEHICLE BY VISITING THE CAR STORE, WESTFIELD NEWMARKET, LEVEL 1, NEAR DAVID JONES

NEWMARKET.CO.NZ

75





## HONDA STORE NEWMARKET



INTRODUCING THE NEW

# JAZZ **RS**



### DESIGN

The Jazz e:HEV RS has been developed with the same sports DNA as the legendary Civic Type R. From the very front of the car, the design of grill and bonnet have been adjusted to achieve both cooling drag and front lift without sacrificing air resistance.



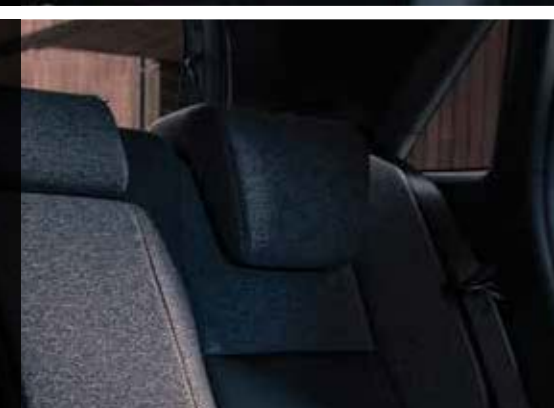
### SPORT INTERIOR

The attention to detail on the Jazz e:HEV RS continues inside with a sporty overhaul of the interior.



### ANTI FATIGUE & MAGIC SEATS

Designed to be comfortable and supportive, the front seats boast anti-fatigue technology with a new seat frame and improved lumbar for all-day driving comfort. The ingenious Magic Seats come standard across the Jazz range, they don't merely fold down, but flip up as well.



### PERFORMANCE

In sports mode, acceleration has been increased and the ability to set four stages of deceleration on the fly for increased handling and manoeuvrability has been added.



### CONNECTIVITY

High quality 9" touch screen display system with a customisable interface. It also introduces wireless Apple CarPlay and (wired) Android Auto connectivity putting all the things you love right at your fingertips.



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# Future proofing

*Investing your hard earned money can seem daunting. Niran Iswar from BetterCo gives us his top tips on protecting your investment for long term growth.*



## IF YOU HAD \$20,000 TO INVEST, WHERE WOULD YOU START?

I'd start with researching different investment options and strategies and consulting with a financial advisor to determine the best course of action. I'd consider investing in a diverse portfolio of assets, such as stocks, bonds, and real estate as well as index funds or exchange-traded funds (ETFs) to minimize risk and maximize returns. I wouldn't invest in high-risk investments like individual stocks or cryptocurrencies.

## MAKING A PLAN

A five-year plan helps you set specific financial goals. In conjunction with creating a budget, you can determine how much you can afford to invest and prioritise your spending and saving. Make sure to regularly review your plan and update it as your financial situation and goals change.

## KEY TO BEING SUCCESSFUL

There are several factors that can contribute to a person's success at investing:

1. **Patience:** Resist the urge to make impulsive decisions based on market fluctuations. Long-term investments require patience and a willingness to ride out ups and downs.
2. **Discipline:** Have a well-defined investment strategy and stick to it, rather than constantly chasing the latest trends.
3. **Diversification:** Understand the importance of diversifying your portfolio across different asset classes and sectors to minimize risk.
4. **Risk Management:** Balance your desire for returns with the need to protect your principal. All investments come with some level of risk so take steps to manage that appropriately.
5. **Education & Research:** Continue learning and stay informed about the markets and the companies you invest in.
6. **Emotional control:** Avoid making decisions based on fear or greed. Markets can be volatile so don't let emotions drive your decisions.

Successful investing also depends on your financial situation, risk tolerance, and investment goals. A successful strategy for one person may not be right for someone else.

## GETTING ADVICE

There are experts who can provide guidance and advice as you start your investment journey:

- **Financial Advisors:** Assist with creating a financial plan, setting goals, and choosing appropriate investments to suit your needs.

- **Investment Professionals:** Provide guidance on investment products such as stocks, bonds, mutual funds, and ETFs.
- **Stockbrokers:** Execute trades on your behalf, provide research, analysis, and offers advice.
- **Tax Specialists:** Give advice on tax-efficient investing and help you understand the tax implications of different investment decisions.

Not all financial professionals are created equal. Make sure you do your due diligence and find someone who's a good fit for you. You should also find out if they're fee-only or commission-based. No one can predict the future of the markets so don't rely too heavily on any one person's advice - do your own research and stay informed about the investments you make.

## CONSIDER FAMILY & THE FUTURE

Your family and future can impact your investment in a few ways:

- If you have young children, you might invest in a more conservative manner as you may need to access your savings to pay for things like childcare or education.
- If you're planning to buy a home, you might invest in more stable investments such as bonds so that you can access your savings more easily to make a down payment.
- If you're planning for retirement, you might invest in a more aggressive manner as you have a longer time for your investments to grow.

*This information is for educational purposes only and does not constitute financial or investment advice. It is important to consult with a qualified financial advisor before making any investment decisions.*



# MODES

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# Calling all Brides

Picking the most important dress of your life can seem daunting, we've selected five bridal trends with gowns from Modes to have you saying a resounding yes to the dress

**COLOUR**  
Soft hues and watercolour-esque botanical prints have been gaining popularity for several seasons now, and this trend doesn't seem to be going anywhere anytime soon. Perfect for a non-traditional bride who wants to wow their guests, opt for soft pastel tones, tea washed silks, pastel blues and blush pinks or soft floral appliques or printed silks for a showstopping modern bridal moment.

**BOHO**  
If woven décor, overflowing dried florals and modern rustic are your siren song, boho might be your look. Think flowy skirts, nature inspired lace and relaxed silhouettes. When looking for your gown be open to the idea of adding on a detachable sleeve, tassels detail or adding a little nod to your inner wild child with your accessories. A statement cowboy boot, felt hat adorned with florals, and oversized jewellery pairs perfectly with this look.



**CLEAN LINES**  
Uber-chic and paired back gowns without the fuss are the style du-jour, opting for simple yet elegant fabrics in classic cuts or streamlined silhouettes will stand the test of time. These modern gowns often skim the body in sleek fabrics, or drape across the shoulders, nip in at the waist and fall to the ground. Keep your hair and accessories dainty, and simple, a classic pulled back bun or sleek waves, with a fine necklace or small studs work best with this look.



**ETHEREAL**  
Quite possibly one of the most ubiquitous trends in bridal are these ethereal gowns, playing with layers of frothy tulle, toying with transparency or adding a seductive spin with peek-a-boo placed laces, these gowns are uber-feminine while maintaining an edge.  
Keep the accessories minimal maintaining the soft and romantic look, a subtle headpiece, classic dainty earrings and brushed out waves or a gently pinned back updo are perfect for this style.



**ALL THAT SHIMMERS**  
Shine bright like the diamond you are in a beaded or jewel encrusted gown. These absolute showstoppers will catch the light and ensure you are the star of the show. More is more with this look, think old Hollywood glam, you can add in a statement hair pin that matches the tones of your gown, diamond earrings or go full-princess with a matching jeweled veil or cape.



ALL GOWNS AVAILABLE AT MODES BRIDAL 26 MCCOLL STREET @MODESNEWMARKET





# Coming Up Roses

The Botanist came to fruition after a trip to the States. The original owner wanted to create a cafe & florist back on NZ shores. Diana Pan purchased the florist side of the business back in 2018 and has taken the brand from strength to strength. We chat to Diana about the team, the brand and what's next for The Botanist.

**NEWMARKET.** Tell us a little bit about your team at *The Botanist*?

**DIANA.** We're lucky to have an amazing team of talented florists at The Botanist. We work hard to create a fun and supportive environment for everyone to thrive, and it shows in the beautiful flowers we create. We love what we do, and we are proud to be where we are now.

**N.** Did you have a clear vision for the brand from the outset, or has it developed over time?

**D.** We have grown and evolved over time, starting out as a small boutique florist known for our unique floral designs. Following the opening of our store at Westfield Newmarket in 2019, we continue to embrace our unconventional approach by offering premium, trendy, and customized floral arrangements.

**N.** How would you describe *The Botanist*?

**D.** We are all about creating undeniably beautiful flowers for our customers.

**N.** As your business has grown, how did you begin to develop the style that *The Botanist* has become synonymous with?

**D.** It is an ever evolving process. We often have to look for inspirations outside of the floral industry, such as interior design, fashion and art. We look for ways to incorporate these elements into our work. We are always willing to adapt and evolve and being open to new ideas.

**N.** What is a recent project that *The Botanist* has worked on that you really enjoyed and why?

**D.** We have had the privilege of working with a wide range of events for many well-known brands. One thing we really enjoy is the level of trust and freedom that we have built with our clients which allows us to be able to create something unique and stunning.

**N.** Flowers are often a focal point at weddings, what are some key things to consider when choosing florals for your wedding?

- People often have a budget for their wedding flowers, so don't try to spread it everywhere, focus on the most important pieces you want first, and work with your budget for the rest of the arrangements
- Good florists not only charge you for the flowers, but also their experience and commitment. Choose your florist wisely, they will actually save you money.
- White flowers are often very expensive during wedding season, because everyone wants classic white and green. You will get a lot more value for money if you have different colour pallets for your wedding flowers.

**N.** If someone wants to hire *The Botanist* for their wedding or event, how far in advance should they start the process?

**D.** We always encourage our clients to let us know their plans as early as possible, so that we have enough time to plan and prepare. We also understand that plans can change at the last



**ABOVE:** THE BOTANIST TEAM WORKING ON AN INSTALLATION PROJECT. **RIGHT:** DIANA PAN, FLORIST AND OWNER OF THE BOTANIST



minute and that sometimes our clients need to work with a tight deadline.

**N.** Could you give us a rundown on the process of choosing, arranging, and organising florals for a wedding or event?

- Initial Consultation: We start by meeting with the client to discuss their vision for the event, including their preferred colours, styles, themes, and overall atmosphere they want to create. We also discuss their budget and any specific financial constraints they may have.
- Design Proposal: Based on the information gathered during the initial consultation, we create a detailed design proposal that includes sketches and images of the proposed floral arrangements, as well as a breakdown of costs.
- Sourcing and Selection: We source the best quality flowers and that are available in season. We also think outside of the box to find alternative solutions, if necessary, to ensure that the arrangements are unique and beautiful.
- Design and Creation
- Delivery and Installation: We deliver and install the floral arrangements and decor at the venue, making sure that everything is set up and ready for the event.
- Event Management: We oversee the event to make sure that everything runs smoothly, and that the floral arrangements and decor are in good condition throughout the event.
- Breakdown and Cleanup

**N.** What are some of the trends you are seeing in floral styling at the moment?

Textured blooms: Textured blooms are becoming increasingly popular as they add a unique and interesting element to any arrangement. Bold and vibrant colours: Bold and vibrant

colours are also gaining momentum as they add a unique and interesting element to any arrangement.

**N.** What made you choose Newmarket as your place to set up permanent shop?

**D.** Newmarket was my home since I was at University. It has always been a vibrant and diverse community with a lot of exciting things happening.

**N.** How would you describe your Newmarket clientele? What is something that you love about them?

**D.** Our Newmarket clientele is diverse and varied, reflecting the multicultural and cosmopolitan nature of the area. We have the privilege of working with a wide range of people, from individual customers looking for a special bouquet, to corporate clients planning large-scale events. What we love about our Newmarket clients is their appreciation for quality and attention to detail. Another thing we love about our Newmarket clients is their willingness to try new things.

**N.** When you're not at work, what are some of your favourite things to get up to when out and about in Newmarket?

**D.** We love Westfield Newmarket rooftop, it is a place for everyone. You'll often find me at the roof top, licking my ice-cream and watching my children play at the playground.

**N.** If you had to narrow it down to one key element, what makes a beautiful floral arrangement?

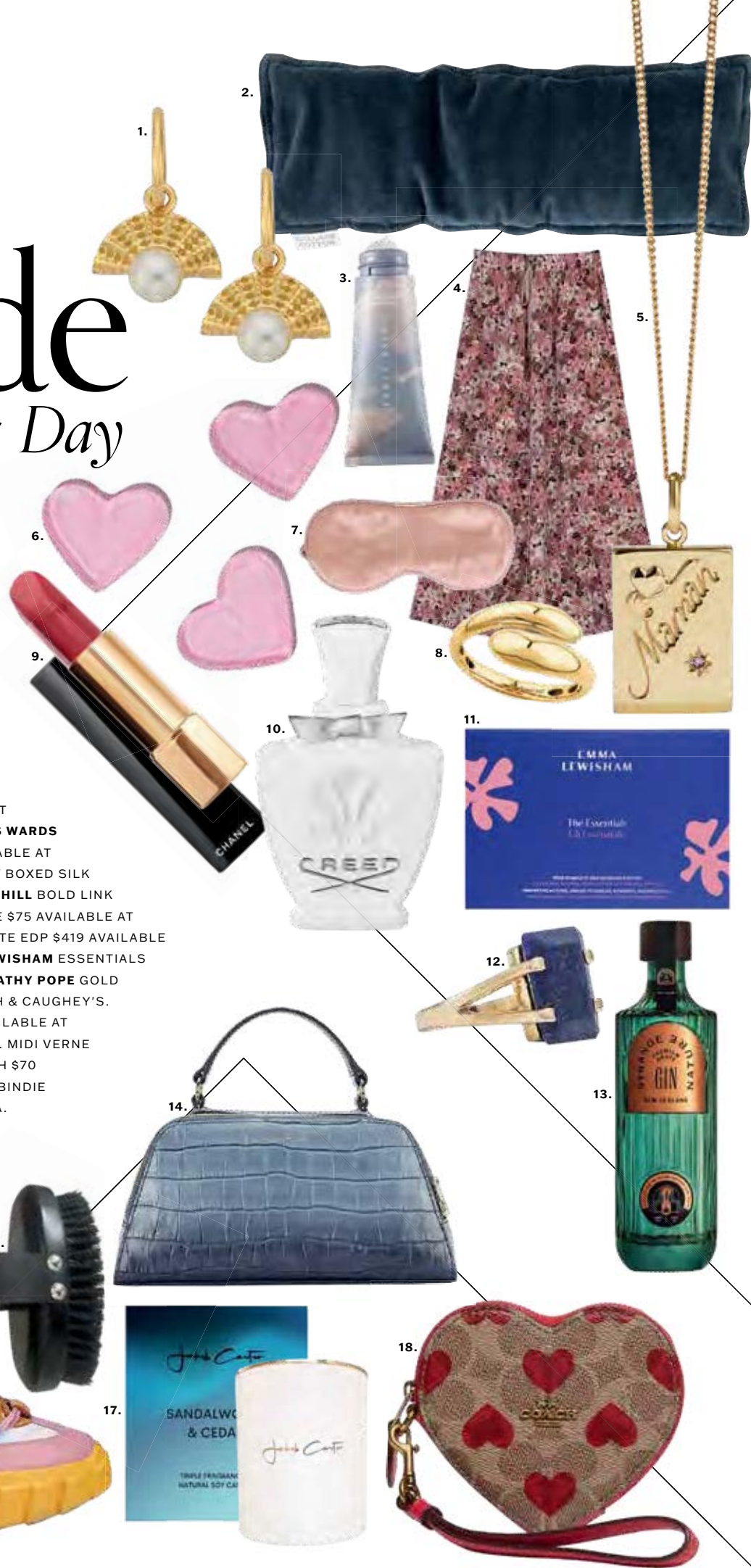
**D.** The most important rule is to create something you personally love and are passionate about.



# Gift guide

## Mother's Day

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13. **STRANGE NATURE** GIN \$89.99 AVAILABLE AT LIQUORLAND. 14. **DEADLY PONIES** MR. MIDI VERNE \$719. 15. **TRONQUE** IONIC BODY BRUSH \$70 AVAILABLE AT SIMON JAMES. 16. **AGL** BINDIE SNEAKER \$690 AVAILABLE AT SCARPA. 17. **JAKOB CARTER** SANDALWOOD & CEDAR CANDLE \$49. 18. **COACH** HEART WRISTLET \$250. 19. **DYSON** SUPERSONIC HAIR DRYER \$649 AVAILABLE AT FARMERS. 20. **LOUIS VUITTON** CHECKMATE BLANKET \$2,270.



GIFT GUIDE



# Newmarket's new energy future

By Peter Ryan, COO of Electricity, Gas & Fibre, Vector



**A**t Vector, we're proud of our Newmarket heritage. In our origins as the Auckland Electric Power Board, we occupied the curved art deco building on the corner of Nuffield Street and Remuera Road. Unbelievably, this heritage site housed an underground rifle range and a rooftop tennis court! We've been at 101 Carlton Gore Road since 2000 and are moving just a few hundred metres down the road to our brand-new building later in 2023.

But the lavish facilities at Nuffield Street in the 1950s aren't on the agenda for our newest incarnation – today it's all about sustainability (our new building has the highest 6 Green Star rating) and working smarter, together. That fits perfectly with our overall mission to create a new energy future for New Zealand. Here are five innovative ways we're doing just that and enabling you to make positive changes too.

## 1. WE'RE ENABLING CLEAN TRANSPORT

We've joined forces with Auckland Transport to electrify Auckland's bus fleet, with 1,400 buses to be converted to zero emissions vehicles by 2030. We're electrifying bus depots, giving them capacity to charge 20 to 30 buses each. Electric buses mean less pollution and quieter streets, which is great for the whole community.

We're also working to electrify some of Auckland's ferries, enabling on-wharf charging when the new ferries roll out in 2024.

And of course we're making sure our network is prepared for the huge growth in consumers buying electric vehicles and charging at home.

## 2. WE'RE CHAMPIONING SMART CHARGERS

Did you know that the type of electric vehicle charger you use has a huge impact on the load on our network? As the number of EVs grows, the network could easily become like an Auckland motorway in peak hour, with the need to build more and more infrastructure to accommodate it.

That's why we're pushing for 'smart' home EV chargers, which manage demand overnight according to network needs. Our consumer trial showed these have no adverse impacts on customer satisfaction.

If the government prioritises 'smart' chargers then

everyone can take advantage of off-peak periods. This will help keep costs down – good news for everyone.

## 3. WE'RE KEEPING A LID ON GAS EMISSIONS

Gas leaks are our biggest source of direct carbon emissions, causing 5,600 tonnes of CO2 per year. They can happen when an unsuspecting builder accidentally hits one of our pipelines when excavating. Anywhere DIY and renovations are popular (we're looking at you, Remuera and Epsom), costly and dangerous gas strikes occur.

We're raising awareness that gas strikes are easily avoidable. Simply head to [beforeudig.co.nz](http://beforeudig.co.nz) to get free plans for all the pipelines under your property.

Another way we're cracking down with our innovative 'sniffer' truck, which detects gas leaks. Proactive pipeline surveying keeps the public safe and will help us meet our science-aligned emission reduction target of 53.5% by 2030.

## 4. WE'RE THINKING SMARTER TO KEEP THINGS MORE AFFORDABLE

We're not just doing our day jobs investing in more poles and wires, we're using digital technologies to create a smarter, more cost-effective network.

The old way of doing things was a one-way route between power companies and consumers – today, communication can happen both ways.

We're working with global organisations like Amazon Web Services and X (formerly Google X) to develop new digital solutions. These systems will help accelerate the uptake of renewable energy, EVs, and personalised energy management, ensuring a more affordable transition to a decarbonised future.

## 5. WE'RE ADVOCATING FOR A MINISTRY OF ENERGY

We believe the huge changes afoot in the energy sector require a coordinated approach, with the dedicated leadership of a new Ministry of Energy.

At the moment, responsibility is shared between MBIE, the Electricity Authority and the Commerce Commission. A Ministry of Energy would bring together experts to ensure the energy transition happens as smoothly as possible with the least cost and disruption to the consumer.

# THINKING OF SELLING YOUR BUSINESS?

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Barker Business Brokers is experiencing high enquiry levels on our listings as buyers shift their focus from the property market to businesses that give good returns.

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Feel free to call me direct on 021 940 884 for a no obligation discussion and free appraisal of your business.



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## PARK in NEWMARKET



### Free Parking

- 1 **NUFFIELD STREET** (BESIDE ASUWERE)  
3 HOURS FREE MON-FRI, 2 HOURS FREE SAT-SUN  
WITH WESTFIELD PLUS APP
- 2 **WILSON 2-4 EDEN STREET**  
30 MINUTES FREE WITH PARKMATE APP
- 3 **WILSON 11 KENT STREET** (RIALTO CINEMAS)  
60 MINUTES
- 4 **CAREPARK 42-56 DAVIS CRESCENT**  
FREE WITH \$20 PURCHASE AT FREEDOM FURNITURE
- 5 **WILSON 80 BROADWAY** (THE WAREHOUSE)  
30 MINUTES WITH DISPLAYED TICKET
- 6 **WESTFIELD NEWMARKET**  
3 HOURS FREE MON-FRI, 2 HOURS FREE SAT-SUN  
WITH WESTFIELD PLUS APP

Orange dot: Paid Parking

Purple lightning bolt: Electric Vehicle charging stations



There are many accessible parking options throughout Newmarket. Find the best option for you or take advantage of our excellent public transport via bus or train at Newmarket's train station.



# PAMPER YOUR PET

Seriously stylish accessories for your faithful friend.

1. **PETZONE** FLEECE CAT CAVE \$22 AVAILABLE AT THE WAREHOUSE. 2. **COUNTRY ROAD** LEATHER POOP BAG \$54.90. 3. **GUCCI** PET SWEATER \$775. 4. **COUNTRY ROAD** SMALL STONEWARE BOWL \$34.90. 5. **PETZONE** CAT TREE \$22 AVAILABLE AT THE WAREHOUSE. 6. **L&M** THROW SHERPA \$129 AVAILABLE AT ALLIUM INTERIORS. 7. **LULULEMON** EVERYWHERE BELT BAG \$85. 8. **SEED** PET TOY \$29.90. 9. **ZICO WEARS** **KAREN WALKER** RUNAWAY DOG COLLAR \$65. 10. **SABEN** KEYCHARM DOG \$89. 11. **BONDI WASH** PET WASH \$45 AVAILABLE AT SUPERETTE. 12. **FUZZY YARD** LIFE CORDUROY BED - MEDIUM \$189.95 AVAILABLE AT DAVID JONES. 13. **PETZONE** CAT TOY TOWER \$12 AVAILABLE AT THE WAREHOUSE. 14. **CITTÀ** VELVET QUILTED THROW \$189. 15. **SEED** PET COLLAR \$29.90. 16. **COUNTRY ROAD** HERITAGE SWEAT \$54.90. 17. **FRANK GREEN** TREATS HOLDER \$14.95 AVAILABLE AT DAVID JONES. 18. **LOUIS VUITTON** PET LEASH \$610.



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